The drama opens with someone playing the piano, but we hear false notes.

This is a drama about a piano player, Dolf, who died the previous day. He was a beloved character in his hometown, a small fisherman town. Although he died, he is still amongst the characters who cannot see him, they only hear someone playing piano – he was the only one who could play the piano.

Ironically, Dolf, who was blind in real life, was now able to see. The listener to this radio drama, learns more about the other characters and the little town from what Dolf is telling them. In real life, Ralie was in love with Dolf, but so was Souf. The two of them do not like each other and Souf do not want Ralie at Dolf’s funeral. Ralie is married but her husband does not treat her well. He beats her every weekend. Souf is a spinster.

Feiatjie is a little girl and a lonely character, she can see things that other people cannot see, for example she can see Dolf although he is dead (see page 32). We hear when she is in the vicinity because she has shells tied to her dress, she is always happy and dancing.

Dolf says that the world that he must leave for heaven, is a wonderful place, more beautiful that he could ever dream of (see page 35 top).

Simon is making a tomb stone for Dolf’s grave and Ralie visits him, they discuss the fact that Simon heard someone playing the piano in Dolf’s house the previous evening.

Ralie visits the Padre to tell him about her and Dolf – he listens to her and give her good advice and does not condemn her about her love for Dolf.

Souf asks Ralie’s forgiveness for her behaviour, tells Ralie about her love for Dolf for a long time, she and Ralie makes peace (see page 44). The characters come to a deeper insight in their own problems and in the problems of the others.

At the end (page 46-47) Dolf says that he now knows many things that he did not know before. He understands that here in real life everyone is dancing alone. Life is a lonely place (see page 46 : line 18).

The drama ends with the sound of a piano, but in contrast with the beginning where the notes were false, the listener can now hear notes that are not false. This shows us that Dolf is ready to move from his “in between existence” (page 46) – between life and death – to a further life in heaven, where everything is perfect (like the piano notes at the end). (Study Guide, page 94)