

[09/28, 20:35] Jules: Well this pic sort of covers the type of poem it is. Unless anyone has anything else to add

[09/28, 20:35] ♥️Bella♥️: Agree

[09/28, 20:36] Jules: Ok. Let's look at the title.

[09/28, 20:37] Jules: 'TO WHOM IT MAY CONCERN'

[09/28, 20:38] Jules: written in all caps. could be seen as an official document

[09/28, 20:38]

[09/28, 20:39]

[09/28, 20:39] Jules: ok. Can we move on?

[09/28, 20:40]

[09/28, 20:40] Jules: Bearer

[09/28, 20:40] Jules: someone who carries the note?

[09/28, 20:41]

[09/28, 20:41]

[09/28, 20:42] ♥️Bella♥️: Yes. The person carrying the document

[09/28, 20:42] Jules: bear-er

'berər/

noun

noun: bearer; plural noun: bearers

1.

a person or thing that carries or holds something.

"I'm sorry to be the bearer of bad tidings"

synonyms: messenger, agent, conveyor, carrier, emissary

"the bearer of bad news"

a carrier of equipment on an expedition.

synonyms: carrier, porter

"a lantern-bearer"

a person who carries the coffin at a funeral; pall-bearer.

2.

a person who presents a check or other order to pay money.

"promissory notes payable to the bearer"

synonyms: holder, possessor, owner

"the bearer of the documents"

[09/28, 20:42] Jules: ok. can we move on?

[09/28, 20:43]

[09/28, 20:44]

[09/28, 20:44] Jules: lets go line by line breaking it down please. otherwise we end up all over the show

[09/28, 20:45] Jules: bare of everything but particulars

[09/28, 20:45] ♥Bella♥: So besides that document, the person has nothing of value

[09/28, 20:45] Jules: bare could also refer to naked

[09/28, 20:46] ♥Bella♥: Agree

[09/28, 20:46] Jules: or a connotation for striped of everything but particulars

[09/28, 20:46] Jules: what does particu;ars mean?

[09/28, 20:47]

[09/28, 20:47]

[09/28, 20:48] Jules: between line 1 and 2 there is also alliteration on the 'b' sound

[09/28, 20:50]

[09/28, 20:50] Jules: there is also assonance between line 1 and 2 which is a repetition of vowel sounds.
'e' 'a' and 'u'

[09/28, 20:50] ♥Bella♥: Personal information?

[09/28, 20:51] Jules: ok

[09/28, 20:51] Jules: like identity

[09/28, 20:51] Jules: sorry identity

[09/28, 20:51] Jules: can we go to line 3?

[09/28, 20:52] ♥Bella♥: Yes I'm guessing so

[09/28, 20:52]

[09/28, 20:53] Jules: Is a Bantu

[09/28, 20:53] Jules: We know that Bantu was the education system that the apartheid government used for the blacks

[09/28, 20:54]

[09/28, 20:54] Jules: it was referred to as Bantu Education

[09/28, 20:54] Jules: He is almost asking a question in a statement

[09/28, 20:55] Jules: can we move on?

[09/28, 20:56]

[09/28, 20:56] Jules: The language of a people in southern Africa

[09/28, 20:56] Jules: yes

[09/28, 20:57]

[09/28, 20:58] ♥️Bella♥️: It's describing the bearer

[09/28, 20:59]

[09/28, 20:59] Jules: yeah in a derogatory way.

[09/28, 20:59] Jules: Ban·tu

'bantoo/

adjective

adjective: Bantu

1.

relating to or denoting a group of Niger–Congo languages spoken in central and southern Africa, including Swahili, Xhosa, and Zulu.

noun

noun: Bantu; plural noun: Bantu; plural noun: Bantus

1.

a group of Niger–Congo languages spoken in central and southern Africa, including Swahili, Xhosa, and Zulu.

2.

offensive

a member of an indigenous people of central and southern Africa that speaks a Bantu language.

[09/28, 21:00] ♥️Bella♥️: Yes

[09/28, 21:00]

[09/28, 21:00] Jules: if this poem is written during the apartheid era. then this would be his way of asking for recognition not as a bantu but as a person.

[09/28, 21:01] Jules: ok next line?

[09/28, 21:01] Jules: He seeks to proceed from here to there

[09/28, 21:02] ♥️Bella♥️: Each line is almost stating something about the bearer, i.e. his particulars

[09/28, 21:03] Jules: is he asking for permission to move around?

[09/28, 21:03] ♥️Bella♥️: Remember that during the apartheid era, black people had to present those passes in order to get around

[09/28, 21:04] Jules: ok. next line?

[09/28, 21:04] Jules: Please pass him on

[09/28, 21:04]

[09/28, 21:05]

[09/28, 21:06] Jules: Alliteration in the 'P'

[09/28, 21:06]

[09/28, 21:06] Jules: 'him' male

[09/28, 21:06] Jules: sounds more like an instruction

[09/28, 21:07]

[09/28, 21:07] Jules: if you read in conjunction with line 5

[09/28, 21:08]

[09/28, 21:08] Jules: possibly

[09/28, 21:08]

[09/28, 21:09] Jules: relocate?

[09/28, 21:09]

[09/28, 21:10] Jules: can we move on?

[09/28, 21:10]

[09/28, 21:11] Jules: 7. subject to these particulars

[09/28, 21:11]

[09/28, 21:12] Jules: yip repetition

[09/28, 21:14] Jules: 'subject' conditions

[09/28, 21:14] ♥Bella♥: Sorry for not keeping up.

[09/28, 21:14] Jules: so he can only move on certain terms

[09/28, 21:14]

[09/28, 21:15] Jules: its all good. just jump in whenever

[09/28, 21:15] Jules: read in context

[09/28, 21:15] ♥Bella♥: He is subjected to certain conditions, as contained in the urban act

[09/28, 21:17] Jules: if you need the poem in front of you. Its in the ENG2602 reader page 63

[09/28, 21:17]

[09/28, 21:17] Jules: moving on?

[09/28, 21:18] Jules: 8. He lives

[09/28, 21:19] Jules: not much i can say there. besides He lives means that he is still living and breathing

[09/28, 21:20] Jules: ok. moving on?

[09/28, 21:21]

[09/28, 21:21] Jules: 9. Subject to the provisions

[09/28, 21:21] ♥Bella♥: I understand what you are saying but we also need to read and understand in context

[09/28, 21:22] Jules: repetition of subject

[09/28, 21:23]

[09/28, 21:23] Jules: provisions?

[09/28, 21:23]

[09/28, 21:23] Jules: yes

[09/28, 21:23] ♥Bella♥: The provisions of the act

[09/28, 21:24] ♥Bella♥: Act*

[09/28, 21:24] ♥Bella♥: He lives .. subject to the provisions .. of the urban act

[09/28, 21:24]

[09/28, 21:25] Jules: an amount or thing supplied or provided.

"low levels of social provision"

synonyms: facilities, services, amenities, resource(s), arrangements;

[09/28, 21:26] Jules: he could be implying the group areas act here.

[09/28, 21:26] Jules: moving on?

[09/28, 21:26] ♥️Bella♥️: The repetition of the word subject may be used to emphasise that they did not live according their own will

[09/28, 21:27] ♥️Bella♥️: They were subjected(verb) to these 'laws'

[09/28, 21:27] Jules: yeah like they were 'subject (ed) to these conditions

[09/28, 21:27] ♥️Bella♥️: Precisely

[09/28, 21:28]

[09/28, 21:28] Jules: all dealing with constraints of living conditions and movements

[09/28, 21:28] ♥️Bella♥️: The next line tells you that it's the Urban act of 1925

[09/28, 21:29] Jules: 10. Of the Urban Natives Act of 1925

[09/28, 21:30]

[09/28, 21:30]

[09/28, 21:31] Jules: yeah it was their way of controlling blacks within the urban areas.

[09/28, 21:32] Jules: Moreover, it "forbade the further granting of freehold property rights to Africans on the grounds that they were not permanent urban residents and 'should only be permitted within municipal areas in so far and for so long as their presence is demanded by the wants of the white population'" (Worden 1994: 43). This act also made "provision of a system of local governments on segregated lines" (Davenport 1987: 551f).

[09/28, 21:32] Jules: next line?

[09/28, 21:32]

[09/28, 21:32] Jules: 11. Amended often

[09/28, 21:33] ♥️Bella♥️: Amended often. The act was amended several times over the decades

[09/28, 21:33] Jules: i think more amended to suit the white population

[09/28, 21:33]

[09/28, 21:34] ♥️Bella♥️: To update it to HIS sophistication

[09/28, 21:34] Jules: like if they rioted or something or started getting comfortable they would amend it

[09/28, 21:34] Jules: you going to fast Bella

[09/28, 21:34]

[09/28, 21:35]

[09/28, 21:35] ♥️Bella♥️: The two lines must be considered together

[09/28, 21:35]

[09/28, 21:35] ♥️Bella♥️: At certain points in the poem, there's not much to analyse if you read a single line

[09/28, 21:36]

[09/28, 21:36] ♥️Bella♥️: In this context, it could also mean the growing sophistication of black people

[09/28, 21:36] Jules: Or who ever was in control

[09/28, 21:36]

[09/28, 21:37] Jules: because he wanted to move from 'here' to 'there'

[09/28, 21:37] ♥️Bella♥️: They amended the act to retain the control they had

[09/28, 21:38]

[09/28, 21:38]

[09/28, 21:38]

[09/28, 21:38] Jules: line 13?

[09/28, 21:39] ♥️Bella♥️: Read it together with 14

[09/28, 21:40] ♥️Bella♥️: He's telling us what is permitted under the provisions of the act

[09/28, 21:40]

[09/28, 21:40] Jules: 13. Subject to the provisions of the said Act. 14. He may roam freely within a prescribed area.

[09/28, 21:40] ♥️Bella♥️: He may roam freely within prescribed areas.

[09/28, 21:41] ♥️Bella♥️: Freely and prescribed are contradictory words

[09/28, 21:41] Jules: once again he is being subjected like an animal.

[09/28, 21:41] ♥️Bella♥️: Yes, he reinforces that he is being subjected.

[09/28, 21:41] Jules: roam freely / prescribed area

[09/28, 21:42] Jules: would this be irony?

[09/28, 21:42] ♥️Bella♥️: I believe so

[09/28, 21:44] Jules: line 15?

[09/28, 21:44]

[09/28, 21:45] Jules: 15. Free only from the anxiety of conscription

[09/28, 21:45] Jules: so here he explains what he means

[09/28, 21:45] Jules: what was conscription?

[09/28, 21:45] ♥️Bella♥️: The word only tells us that he did not feel free

[09/28, 21:45]

[09/28, 21:46] ♥️Bella♥️: Conscription refers to compulsory enlistment

[09/28, 21:46]

[09/28, 21:46] Jules: ok.

[09/28, 21:46]

[09/28, 21:47]

[09/28, 21:47] Jules: so he is also being sarcastic as blacks did not go to the military

[09/28, 21:47] Jules: you are

[09/28, 21:47] ♥️Bella♥️: So he feels free of the anxiety of being forced to enlist but not free in terms of his movement

[09/28, 21:48]

[09/28, 21:48] Jules: and life in general

[09/28, 21:48] Jules: line 16 & 17.

[09/28, 21:49]

[09/28, 21:49]

[09/28, 21:50] ♥️Bella♥️: Current

[09/28, 21:50] Jules: 16. in terms of the Abolition of Passes Act. 17. A latter-day amendment

[09/28, 21:50]

[09/28, 21:50] ♥️Bella♥️: So this new act he mentions was a recent development in the context of the poem

[09/28, 21:50] ♥️Bella♥️: The*

[09/28, 21:51]

[09/28, 21:51]

[09/28, 21:51] ♥️Bella♥️: They are not necessarily related

[09/28, 21:52] Jules: the abolition act is actually to do with slavery

[09/28, 21:52]

[09/28, 21:53] ♥️Bella♥️: Abolition of passes act is to do with slavery?

[09/28, 21:53]

[09/28, 21:53] Jules: slave passes?

[09/28, 21:54] ♥️Bella♥️: This is what I found

[09/28, 21:54]

[09/28, 21:55] ♥️Bella♥️: Yes

[09/28, 21:55]

[09/28, 21:55]

[09/28, 21:55] Jules: jeez this poem is steeped in another level.

[09/28, 21:55] ♥️Bella♥️: But in it's place they had to have reference books

[09/28, 21:56] ♥️Bella♥️: True

[09/28, 21:56] Jules: line 18 & 19

[09/28, 21:56]

[09/28, 21:57] Jules: 18. In keeping with moon-age naming. 19. Bearer's designation is Reference number 417181

[09/28, 21:57] ♥️Bella♥️: Moon-age naming probably refers to old fashioned

[09/28, 21:58]

[09/28, 21:58] ♥️Bella♥️: Or more like pre-historic, less sophisticated

[09/28, 21:58] ♥️Bella♥️: Slavery is not the focus of the poem

[09/28, 21:59] Jules: im lost on this moon-age thing

[09/28, 22:00] ♥️Bella♥️: The subjugation of black people is the focus. And I understand that slavery existed then, but this poem is referencing the acts and how they were used to control black people

[09/28, 22:01]

[09/28, 22:02] ♥️Bella♥️: The moon age thing I interpret as one two things

[09/28, 22:02]

[09/28, 22:02] ♥️Bella♥️: Of*

[09/28, 22:03] ♥️Bella♥️: I don't even understand this

[09/28, 22:03] Jules: guys lets not argue. we all entitled to our opions and you not forced to agree or disagree.

[09/28, 22:04] Jules: just sate your point and move on

[09/28, 22:04]

[09/28, 22:04] Jules: *state

[09/28, 22:04]

[09/28, 22:05] ♥️Bella♥️: ?

[09/28, 22:05] Jules: Explain please

[09/28, 22:06] ♥️Bella♥️: Tried to explain in the voice note

[09/28, 22:06]

[09/28, 22:07] Jules: saw only after note posted.

[09/28, 22:07]

[09/28, 22:07]

[09/28, 22:07]

[09/28, 22:07] ♥️Bella♥️: Unless he thinks its a backwards thing and is referring to the actual age of the moon

[09/28, 22:07] Jules: like a prehistoric thing?

[09/28, 22:08] Jules: Im thinking that too. Cause all other countries were free while SA was still stuck in apartheid

[09/28, 22:08] ♥️Bella♥️: Yes, so stuck in the past in a way

[09/28, 22:08]

[09/28, 22:09]

[09/28, 22:09] ♥️Bella♥️: Yes. another case of irony

[09/28, 22:09]

[09/28, 22:09] Jules: would too. as latter-day is current and moon-age is prehistoric

[09/28, 22:10]

[09/28, 22:10]

[09/28, 22:10]

[09/28, 22:11] Jules: please don't be condescending. we don't all type and receive messages at the same time

[09/28, 22:11]

[09/28, 22:12]

[09/28, 22:12] Jules: line 20. and 21?

[09/28, 22:12]

[09/28, 22:12] ♥Bella♥: Please don't mix it all up

[09/28, 22:13] ♥Bella♥: Yes. He is given a number as an identity

[09/28, 22:13]

[09/28, 22:14] ♥Bella♥: Seriously, stop typing random things

[09/28, 22:14] Jules: designation is an official thing.

[09/28, 22:14]

[09/28, 22:14]

[09/28, 22:15] Jules: yes

[09/28, 22:15]

[09/28, 22:15] ♥Bella♥: Sure

[09/28, 22:16] Jules: yes. their identity was a number going back to the 'bare' in line 2

[09/28, 22:16] Jules: stripped of everything

[09/28, 22:16] ♥Bella♥: Correct

[09/28, 22:16]

[09/28, 22:16]

[09/28, 22:16]

[09/28, 22:17] Jules: true

[09/28, 22:17]

[09/28, 22:17] ♥Bella♥: Correct @ Fadhila

[09/28, 22:18] Jules: so in a way his identifying who carries the letter?

[09/28, 22:18]

[09/28, 22:18] ♥Bella♥: Yes. And from this we can ascertain that this is NOT a letter

[09/28, 22:19]

[09/28, 22:19] ♥Bella♥: The document in question is most likely the reference book

[09/28, 22:20] Jules: his or the bearer's

[09/28, 22:20]

[09/28, 22:20]

[09/28, 22:20] ♥️Bella♥️: He is the bearer

[09/28, 22:21]

[09/28, 22:21] Jules: line 20 & 21?

[09/28, 22:21] ♥️Bella♥️: He acquires a niche in the said area.

[09/28, 22:21]

[09/28, 22:22] ♥️Bella♥️: As a temporary sojourner

[09/28, 22:22] Jules: 20. And (he) acquires a niche in the said area. 21. As a temporary sojourner

[09/28, 22:22] Jules: 'acquires'

[09/28, 22:23]

The bearer finds a place in the prescribed area but it isn't permanent

[09/28, 22:24] ♥️Bella♥️: A sojourner is a temporary resident in a place

[09/28, 22:24] Jules: i think this is more in reference to the urban act.

[09/28, 22:24] ♥️Bella♥️: He is given a place in the SAID area but it is temporary because it is not his own

[09/28, 22:25] Jules: aquires means to buy. and niche would be more in line with selling?

[09/28, 22:25]

[09/28, 22:25]

[09/28, 22:26]

[09/28, 22:26] Jules: just like the urban act. the blacks were only allowed into urban spaces for particular things. so if he had a niche. it means what he had was a gap in the market that no one else had filled?

[09/28, 22:28]

[09/28, 22:29] Jules: explain

[09/28, 22:29] ♥️Bella♥️: Niche has more than one meaning

[09/28, 22:29]

[09/28, 22:30]

[09/28, 22:30]

[09/28, 22:30] Jules: true. lets see if we can unpack it later in the context of the poem

[09/28, 22:30]

[09/28, 22:31] Jules: like labourers only for a particular period

[09/28, 22:31]

[09/28, 22:31] Jules: line 22-24

[09/28, 22:32]

[09/28, 22:32] Jules: 22. To which he must betake himself. 23. At all times. 24. When his services are dispensed with for the day

[09/28, 22:33] ♥️Bella♥️: Temporary sojourner is a case of redundancy or repetition

[09/28, 22:33] Jules: or synonyms

[09/28, 22:33] Jules: saying the same thing in different ways?

[09/28, 22:34] ♥️Bella♥️: Black people often lived in compounds close to or on the property where they worked.

[09/28, 22:35] ♥️Bella♥️: They had to remain within the compound during all non working hours

[09/28, 22:35] ♥️Bella♥️: This also explains the previous two lines

[09/28, 22:35]

[09/28, 22:36] Jules: so his 'pass' must be with him at all times?

[09/28, 22:36]

[09/28, 22:37] ♥️Bella♥️: He must go to the said area after he has completed his work for the day

[09/28, 22:37]

[09/28, 22:37] ♥️Bella♥️: Has* his*

[09/28, 22:38]

[09/28, 22:38] ♥️Bella♥️: He must remain in the area at all times

[09/28, 22:38] ♥️Bella♥️: Times*

[09/28, 22:38] Jules: so this is like. He has a room in the town of which he must go too when his day at work is complete

[09/28, 22:38] Jules: and he has to stay there at all times.

[09/28, 22:38]

[09/28, 22:39] Jules: once again showing the constriction they had within the urban areas

[09/28, 22:39] ♥️Bella♥️: Yes. Remember how many homes had 'servants quarters'?

[09/28, 22:39] Jules: true dat

[09/28, 22:40] ♥️Bella♥️: He probably had to at his bosses' disposal at all times, hence he was not allowed to leave

[09/28, 22:40]

[09/28, 22:41] ♥️Bella♥️: Be*

[09/28, 22:42] ♥️Bella♥️: I think that the next line also reinforces this. It was a measure of law and order. They did not want have black people moving about freely within the urban areas

[09/28, 22:42] Jules: always.

[09/28, 22:42]

[09/28, 22:42] Jules: moving on?

[09/28, 22:43] Jules: yes. permanent says that for me

[09/28, 22:43] Jules: like there was no choice

[09/28, 22:43] ♥️Bella♥️: Correct.

[09/28, 22:43]

[09/28, 22:43] ♥️Bella♥️: The next 5 lines together

[09/28, 22:44] Jules: 25. As a permanent measure of law and order.

[09/28, 22:44] Jules: Just to reflect quickly.

[09/28, 22:44]

[09/28, 22:44] ♥️Bella♥️: 25 @ [Fadhila]

[09/28, 22:45] Jules: other laws were amended often. latter-day. this was permanent

[09/28, 22:45]

[09/28, 22:45] Jules: not sure how to tie it u[

[09/28, 22:45] ♥️Bella♥️: Agree

[09/28, 22:45] Jules: *up

[09/28, 22:45]

[09/28, 22:47]

[09/28, 22:47] Jules: 26-30

[09/28, 22:48] Jules: toilet quickly guys. soory. please continue i will catch up

[09/28, 22:48]

[09/28, 22:48]

[09/28, 22:49]

[09/28, 22:49] ♥️Bella♥️: His death has already been planned for. Again there is the segregation and discrimination because a specific plot has been set aside

[09/28, 22:49]

[09/28, 22:50] ♥️Bella♥️: You are really irritating. We have been working methodically and you are just typing random stuff

[09/28, 22:50] Jules: ok. i get you

[09/28, 22:50]

[09/28, 22:50]

[09/28, 22:51] ♥️Bella♥️: Correct. Methodist also

[09/28, 22:52] ♥️Bella♥️: The fact that there are two adjectives used, tells us of the extent of the discrimination

[09/28, 22:52] Jules: last 4 lines

[09/28, 22:52]

[09/28, 22:52]

[09/28, 22:52] ♥️Bella♥️: They didn't just separate Xhosa people or Methodists

[09/28, 22:52]

[09/28, 22:52]

[09/28, 22:53] Jules: methodist is a religion guys

[09/28, 22:53]

[09/28, 22:53] Jules: xhosa's have cultural things

[09/28, 22:53]

[09/28, 22:54] Jules: ok line 31-34?

[09/28, 22:54]

[09/28, 22:55] ♥️Bella♥️: So the whites adopted this measure at the express request of blacks?

[09/28, 22:55] Jules: which would tie into line 31 and 32.

[09/28, 22:55] ♥️Bella♥️: To avoid faction fights?

[09/28, 22:56] Jules: what was our explanation of bantu in line 3?

[09/28, 22:56]

[09/28, 22:56] Jules: would it not tie in there?

[09/28, 22:57] ♥️Bella♥️: Black people were referred to as Bantus

[09/28, 22:57] Jules: was it not a white derogatory term

[09/28, 22:57] Jules: so it would mean that they the ones who put this lwa in place

[09/28, 22:57] Jules: *law

[09/28, 22:58] ♥️Bella♥️: I don't follow

[09/28, 22:59]

[09/28, 22:59] Jules: aye shame. even their grave sights were segregated

[09/28, 23:00] Jules: ok. now im lost

[09/28, 23:00]

[09/28, 23:01] ♥️Bella♥️: Yes

[09/28, 23:01] Jules: if im reading it correctly 'faction' could be tribe

[09/28, 23:01] ♥️Bella♥️: But it could also refer to race

[09/28, 23:01]

[09/28, 23:02]

[09/28, 23:02]

[09/28, 23:03] Jules: there is strength in numbers and if you segregate everyone first according to colour and then according to tribe. who is left to oppose

[09/28, 23:03] ♥️Bella♥️: Correct.

[09/28, 23:04] Jules: this is how apartheid thrived. not just here but world wide

[09/28, 23:04] ♥️Bella♥️: This is why they were separated in as many ways as possible

[09/28, 23:04] Jules: conquerors came and wiped out the original identity of the land

[09/28, 23:04] Jules: yip

[09/28, 23:05] ♥️Bella♥️: According to race, language, religion

[09/28, 23:05] Jules: yip

[09/28, 23:05] ♥️Bella♥️: 32 is sarcasm

[09/28, 23:06] Jules: at the express request of the bantu?

[09/28, 23:06] Jules: yeah like why wold they request their own demise

[09/28, 23:06] ♥️Bella♥️: Correct

[09/28, 23:06] ♥️Bella♥️: The next line reinforces this

[09/28, 23:07] Jules: alliteration again in line 31 and 33

[09/28, 23:07] ♥️Bella♥️: It's not about faction fights but rather the banding together of all black people that the whites feared

[09/28, 23:08] Jules: true dat

[09/28, 23:08] Jules: so in a way they expected the riots and marches cause they 'anticipated' it

[09/28, 23:08] ♥️Bella♥️: Correct.

[09/28, 23:09] Jules: so the 'faction fight' could also be the revolt against the sitting government. Hence the Day of Judgement

[09/28, 23:09] ♥️Bella♥️: Indeed

[09/28, 23:10]

[09/28, 23:10] ♥️Bella♥️: Day of Judgement is the day of your death so they anticipated that this could lead to their demise

[09/28, 23:11] Jules: yip on the flip side of the coin

[09/28, 23:11] ♥️Bella♥️: Not necessarily the death of white people but the demise of the apartheid regime

[09/28, 23:11] Jules: tone of poem?

[09/28, 23:11]

[09/28, 23:11] Jules: it was inevitable.

[09/28, 23:11] ♥️Bella♥️: Formal, but hints at a lot sarcasm and irony

[09/28, 23:12]

[09/28, 23:12] Jules: diction hectic all these big words and references slow slow reading

[09/28, 23:13] ♥️Bella♥️: The speaker is resentful towards his oppressors

[09/28, 23:13] Jules: yeah alot of oppression in 'subject' to this and that

[09/28, 23:14]

[09/28, 23:14] ♥️Bella♥️: Elevated diction creates a sense of sophistication. Gives the poem the formal tone which creates the impression that it could be a legal document of sorts

[09/28, 23:15] Jules: like a lawyer writes

[09/28, 23:15] Jules: with all these refernce numbers and acts etc

[09/28, 23:15] ♥️Bella♥️: Reference books were meant ti contain all important information about the person. Just as the poem does

[09/28, 23:16] Jules: i cant see how the alliteration affects the poem?

[09/28, 23:16]

[09/28, 23:16] Jules: like a cronical of the 'bearers' life

[09/28, 23:18] Jules: syntax-no punctuation from beginning to end yet each line states with a capital letter

[09/28, 23:18] Jules: *starts

[09/28, 23:18] ♥Bella♥: Alliteration usually bring focus to a certain point being made

[09/28, 23:19] Jules: thanks

[09/28, 23:19]

[09/28, 23:20] Jules: sorry i should have said only at the end

[09/28, 23:20] Jules: im just trying to find the meaning in that

[09/28, 23:20] Jules: like its a long story for slow reading

[09/28, 23:21] Jules: this usually happens in a court of law

[09/28, 23:21]

[09/28, 23:22] Jules: the lack of punctuation and how it affects the poem

[09/28, 23:22]

[09/28, 23:23]

[09/28, 23:23] Jules: i can picture this poem being read to a judge or someone. The bearer is dressed in all this posh attire, and the judge says 'here' 'here' he clears his throat and addresses the court

[09/28, 23:24] Jules: and starts reading the poem

[09/28, 23:24]

[09/28, 23:25]

[09/28, 23:25] Jules: definately

[09/28, 23:26]

[09/28, 23:27]

[09/28, 23:27] Jules: you do

[09/28, 23:28]

[09/28, 23:29] Jules: just a quick note. also red page 12 for the ENG2603 study guide. just saw now it also gives abit of insight

[09/28, 23:30]

[09/28, 23:31] Jules: on the bases of the assignment question. i think we have looked at everything. the what how and why

[09/28, 23:31] Jules: is someone able to corrolate the discussion into a document?