

## QUESTIONS

[Collapse](#) [Mark as Unread](#)

### [Re: Exam poetry](#)

by [R BEHARI](#) - 10 Apr 2017 @ 19:13

I am glad that you have found this helpful.

Poetry is subjective - remember that. It has meaning because you give it meaning and can justify that meaning.

My advice is, read all your poems and prepare yourself.

Learn literary devices like what metaphors and personifications, etc are. In fact, I will look for information like this and post it on a board. If you can identify literary devices, half your battle is won.

If you need help with any poem in particular, let me know. I will gladly help.

[Reply](#) [Mark as Unread](#)

### [Re: Exam](#)

by [T RAMCHANDER](#) - 8 Apr 2017 @ 8:17

Hi there

I know this may be a stupid question which the answer i ought to have known, but is thambus nervous condition anorexia? if it is, how is this evident.. i cant seem to understand this 😊 just say i the exam, i want to compare thambu to nyasha including both their nervous conditions, how can i account for this?

I'm sorry for asking such a silly question, but i've read the book thrice and i cant seem to get it.

Enjoy your weekend

Tash

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [R BEHARI](#) - 10 Apr 2017 @ 19:18

Tambu does not have a condition that is easily identifiable and manifests like Nyasha's bulimia. Her nervous condition is grappling with the issues that go on around her that deal with education, patriarchy, and tradition. Her nervous condition is sparked by the effects of colonization.

Have a look at this link for more help:

<http://www.gradesaver.com/nervous-conditions/study-guide/themes>

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [T RAMCHANDER](#) - 16 Apr 2017 @ 22:00

Thank you

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [A STOFFBERG](#) - 8 Apr 2017 @ 18:40

Yes, have to thank you! I tried to participate online, but life has been difficult this semester. But thank you for all your input and insight, although I did not always respond online, your questions were always relevant, and made me think about the texts from a different angle.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [R BEHARI](#) - 10 Apr 2017 @ 19:18

Very glad this helped you. It makes me so happy. I really enjoy working with students and helping them. Thank you! :)

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [Y GOVENDER](#) - 11 Apr 2017 @ 3:57

Hi are all four novels coming out in the exams?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 11 Apr 2017 @ 11:20

Please prepare all your prescribed works for the exam.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R DE VILLIERS](#) - 15 Apr 2017 @ 9:59

Good morning,

Please could you provide the correct format for quoting from the original texts in the exam. Is it necessary to provide page numbers like you would normally?

Thank you

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 16 Apr 2017 @ 7:23

Hi, if you are trying to learn some quotes for the exam, my suggestion would be to try to learn the page numbers too. However, if you cannot remember the page numbers, I don't think it would be a complete train smash in an exam situation. Follow the format for quoting as per your assignments. Quoting does not change format whether in an exam or an assignment.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [E TAGER](#) - 25 Apr 2017 @ 11:08

Unless we have phenomenal memories how would we know that we are quoting accurately? Isn't it a stretch to expect us to remember quotes and their page numbers accurately? I have always thought that we are not expected to quote directly when we are not allowed to bring the texts into the exam. Please find out for certain how this works in the exam. Thank you.

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [L ERNST](#) - 20 Apr 2017 @ 16:14

Hello,

I am a bit concerned as to when we will receive feedback regarding our assignments? I feel lost without knowing if I was on the right track or not.

Can we perhaps go through some past papers?

Thanks,

Lindsay

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [K BUCHANAN](#) - 22 Apr 2017 @ 15:59

The feedback I got didn't help at all :( I was so disappointed with my result for assignment 1. I had really thought that I was going to do well and I only got 70%.

In the essay I used the words "Cultural hybridity" and the marker said "*Define*" (and again when that term was used later). Other than that, there were no comments on the actual essay. At the end, this was the markers comment:

*A good discussion but one that could have been better in the following: 1. Paragraphing: your paragraphs are often too big. 2. Define all the key terms in your essay and all concepts you put forward.*

That was it. I felt like 30% was a massive chunk to lose if all that was wrong was the length of the paragraphs and the fact that I didn't define the term "cultural hybridity". I wish all markers would use the same format of awarding a mark out of X for Language, a mark out of X for Structure, a mark out of X for argument etc. That way, with a break down you can see exactly where you are losing marks and what needs to be improved.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [A STEPHENSON](#) - 23 Apr 2017 @ 15:57

i slao got 30%. im feeling very disaapointed.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 24 Apr 2017 @ 12:21

I am sorry for this. I'm not involved in the marking process.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [C NASS](#) - 6 May 2017 @ 12:08

Still have not received my marks.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [J JANSSEN](#) - 2 May 2017 @ 6:09

I'm certain that your advice will help many students thank you! I didn't see ur assignment but would love too! Once mine is marked I will try put it on here too! I have yet to received any marks and is making me overly anxious As I submitted ass 1 in February!

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [C NASS](#) - 6 May 2017 @ 12:08

I got your exam sent to me via additional resources?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [K BUCHANAN](#) - 6 May 2017 @ 15:27

I think that's because I uploaded it here, and anything uploaded here automatically gets put in additional resources.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [M THAKERSEE](#) - 20 Apr 2017 @ 20:32

hi 😊

This may seem silly but in past papers it doesn't say how long the essays should be, is it the same as our assignments 1200 words or 3 to 4 pages in length per question ?

Thank you

Mamta

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 22 Apr 2017 @ 19:28

Hi, I will check and let you know. I think that aim for 3-4 pages though.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R NAIDOO](#) - 23 Apr 2017 @ 10:29

Good Day

Can we discuss themes and character analysis in seven steps to heaven.

Kind regards

Robash

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 24 Apr 2017 @ 12:21

Sure, I will post on this later today.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R NAIDOO](#) - 30 Apr 2017 @ 9:52

Hi This is just a reminder please exams are closer.

Thanks so much:)

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [A STEPHENSON](#) - 23 Apr 2017 @ 15:55

i got 30% for my assignment 1. im stressing so much i basically failed . im in my last semester. i cant do another semester.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [L ERNST](#) - 24 Apr 2017 @ 10:27

Hi,

Please can you let me know if we can discuss past papers?

I also got a disappointing mark for my assignment and I am concerned my second assignment is not going to be much better.

My comment for the Nervous Conditions essay did not elaborate on much of my errors, but what did come up:

The effect of the colonial climate on her identity could have been elaborately explored - edit.

Should I post my essay so we can discuss?

I really would appreciate some advice where I went wrong and what I left out.

Also feeling stressed!

Lindsay

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 24 Apr 2017 @ 12:20

Hi Lindsay,

I am not involved with the marking process so I can't comment on what you needed to elaborate on or the thought process of the marker. You can post the essay on here and we can all take a look and discuss how it can be improved. Read up also on the critical thinking blog I posted earlier. Usually if students get marked down it is for not using enough critical thinking.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [L ERNST](#) - 24 Apr 2017 @ 13:43

Attachments: 

Many thanks. I appreciate that :)

[Reply](#) [Collapse](#) [Mark as Unread](#)



**[Re: Exam](#)**

by [R BEHARI](#) - 24 Apr 2017 @ 18:23

Looking at your essay, I have a couple of suggestions. Please give me a day or two to make some notes.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [S NGWENYA](#) - 24 Apr 2017 @ 19:00

Hi everyone Is it fine if we add some points we feel may have been added on her assignment?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [L ERNST](#) - 25 Apr 2017 @ 10:04

Please do, I would appreciate any advice. Thank you

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [L ERNST](#) - 24 Apr 2017 @ 21:16

Thank you so much.

I read over the feedback and guidelines today for the exams and feel a bit better.

I look forward to hearing from you.

Regards,

Lindsay

[Reply](#) [Mark as Unread](#)

## **Re: Exam**

by [R NAIDOO](#) - 24 Apr 2017 @ 22:28

Good Day

I would like to know if I am on the right track with my analysis of "Your cattle are plundered by Isaac W. Wauchope."

### **Research on the Poet** (Please advise if we refer to him as an author or Poet?)

- Born in 1852. Died in the Mendi Disaster when the steamship sank in 1917, killing 646 people mainly black South African troops. Isaac was an interpreter on the ship.
- He served almost two years in prisoner for assisting a colleague as a lawyer (Derails are vague though)
- Member of the Eastern Cape African Elite.
- Congregational minister
- Political Activist
- Historian Poet
- The poem was a conclusion to a letter to he wrote to Isigidimi SannaXosa that encouraged a petition for the release of the Xhosa chiefs that were imprisoned on Robben Island.
- This was due to the struggles of black rights urging that they fight with pen and ink opposed to weapons of war.

### **Poem**

- consist of 3 stanzas made of 6 lines each
- No Rhyming words

### **Stanza 1**

- "Cattle" – Symbol that is both literal and figurative
- People has been confiscated by the enemy. The victors of the pass used to dispossess the vanquished of their wealth.
- The poet wants his countrymen/women to recover their lost heritage, material and other wealth.

### **Stanza 2**

- Line 1 – refers to their lost heritage, material and wealth.
- Line 12 – No force should be used during this recovery.

### **Stanza 3**

- involves the countryman/women to critically think and analyses the situation. Then confront reality with truth. Their argument must be based on reality, truth, substance, sense. Emotions should give way to reasoning's.

## Theme

- Diplomacy
- Modern day righting
- loss of land (main grievance of Africans)
- Colonial Oppression

## Tone

- Calm
- Emotional
- Aggressive
- Rational Thinking

## Style

- Shows modernity – Using paper and ink to put ones point across oppose to violence.

## Setting (I am confused with the setting)

- Somewhere in the Cape Town. This was based on the assumption of the Hoho mountain and the Poet writing for the motivation of releasing the chiefs from Robben Island.

## Conflict

- Immediate and impulsive response to colonial oppression

## Rhythm (Not sure)

### Stanza 1

- Chaos – “After Them! After them!” chasing after someone “Muskets”  
Contributes to the chaos of arms and ammunition

### Stanza 2

- Rushed
- “Grab” hurried movement
- “Load it” associated with loading a fire arm which also represents a rushed movement.

### Stanza 3

- Calm and diplomatic
- ‘Engage your mind’ - Almost like a warning to say think carefully
- “Focus on facts” – To be specific, truthful and diplomatic
- “Don’t rush into battles” – A calm mind is a clear one
- “Anger stutters” – A reminder of the consequences of anger.

## **Speakers Identity**

- Black oppressed poet

## **Imagery**

- The imagery created is a battlefield.
- Sense of darkness and decay - The word "Plundered" (verb) can mean so many different things eg. Pillage, Loot, rob,raid,ransack,strip,fleece,ravage, devastte, maraud, sack, rape

## **Immediate Imperatives**

- "After them! After them!"

## **Imperialism depicted through 2 metaphors**

- "Your cattle are plundered, compatriot"
- "Your rights are plundered"

## **Other Metaphors**

- Pen representing a weapon. "fire with your pen"
- Ink representing a bullet. "load, load it with ink"
- Page representing a Whiteman in charge. "Put pressure on the page,"

## **Understanding certain words**

- "Musket" – Is a light gun with a long barrel fired from the shoulder.
- "Hoho" – A mountain on the Eastern Cape. Rarabe purchased this mountain from the original Khoisan chief Hoho
- 'Stutters" – Verb: Stammer, stumble, falter, flounder, hesitate, pause, blunder, splutter
- Compatriot – Countrymen/women fellow citizen
- Diplomacy – Art of dealing with people in a sensible tactful way

## **Irony**

- "Put pressure to page." – A page is generally white with black script.
- One can assume that the irony in this is that the black citizens (Script) are putting pressure onto the white leaders (Page).

## **Any suggestions on what line 10 means**

"Stir in your chair"

Please feel free to point me in the right direction.

Kind regards

Robash

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 26 Apr 2017 @ 12:37

Hi there, I am sorry for late replies. I have not been able to log on to the site for two days. I will respond as soon as I can.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [L ERNST](#) - 28 Apr 2017 @ 19:13

Hello,

Just checking to see if you have managed to look at my essay? I would like to know where I left things out to prepare for the exams.

Many thanks,

Lindsay

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [K BUCHANAN](#) - 30 Apr 2017 @ 12:48

Hi Lindsay,

I'm by no means an expert, but I worked as a freelance writer for almost 10 years, so I like to think that I can write a pretty decent essay. I only got 70% for this one, but I normally get around 90% and so I thought I would share some advice that I got from my grade 10 history teacher that I have followed for years and really found useful and maybe it will be helpful to you too.

1. When you read the essay question, circle the key words.. for this one I circled

IDENTITY, SHAPED and COLONIAL EXPERIENCE. When you write your essay you need to include some of these terms in each paragraph (or paraphrased versions. for example, you can say "influenced" instead of shaped etc.) - by doing this you keep each paragraph of your essay focused on the topic.

2. At the end of each paragraph, make sure you have addressed how your statements about the character's behaviour or feelings etc. relate back to the essay topic. In these sorts of essay I often use terms like "*We can see from .... that ....*" or "*This shows us that...*" so that you are always relating back to the essay topic. Not only does this help your essay keep focused, but it also makes it flow nicely.

3. I always write my intro and conclusion first. Conclusion is just a re-phrased version of the intro. Then once I've written the body of the essay, I go back and edit the conclusion.

I hope that helps. If you would like, I can post my marked essay here, although as I said, I only got 70% for it, so I'm not sure how helpful it will be.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [L ERNST](#) - 1 May 2017 @ 15:19

Thank you so so much. This is really helpful. I am hoping I got a better mark for the second assignment, but who knows. Please can you post your essay, I would appreciate seeing the comments. All the best for the examination. Regards, Lindsay

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [K BUCHANAN](#) - 1 May 2017 @ 17:56

Attachments: 

Here it is. Hopefully we'll all do better for the second assignment!

I notice your one disappeared, I don't know if that is because we are not allowed to post marked assignments here (although I don't see why not because submissions closed ages ago), or if there is just an error. If we aren't allowed to I will take it down.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [L ERNST](#) - 5 May 2017 @ 10:48

Thank you for this. I am still awaiting my second one, really nervous.

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [K BUCHANAN](#) - 4 May 2017 @ 14:43

Argh!!! Just got my assignment 2 mark. 66%. Same marker as my first assignment. This time there were no comments on the actual essay, just ticks, and the only thing she wrote at the end was:

"Agreed. Be more persuasive however. And please formulate smaller paragraphs as they improve your coherence and flow of ideas".

Honestly, I thought my essay was pretty good. I just hope they are a bit more lenient when marking the exam.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [L ERNST](#) - 6 May 2017 @ 14:48

I got same mark as first assignment ? looks like same marker too and same mistakes. Just hope I pass the exam.

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [M PRINSLOO](#) - 13 May 2017 @ 17:39

Hi. Thanks for these comments. I think they are going to help me alot. I always struggle to keep ontrack with what was asked as my thoughts tend to follow on eachother until the end result has nothing to do with he question. Because of this my essays always take a long time as I write it and then end up rewriting half of it a few days later which is something we cant do in exams. So thanks again. Regards Retha

[Reply](#) [Mark as Read](#)

### **Re: Exam**

by [R BEHARI](#) - 1 May 2017 @ 19:14

Hi Lindsay,

Sorry, I was away for the long weekend and my internet access fell through. I was in a panic to get home to reply to you. Firstly, please read all the essay writing related posts I have put up. This will help with structuring your essay.

1. Introduction: A key concept in this course was colonialism. However, in your introduction, you state that Nyasha was influenced by this but you do not define it! You must define key concepts. Otherwise, the examiner may think you don't know what a colonial experience is. I know this sounds basic but it is important that your markers see that you can engage with key concepts. Review all key concepts from the module. You also do not tell the reader of your essay who Nyasha is. The marker may believe you think the book is about Nyasha. You need to state who she is in the book. This does not have to be detailed. You could just say, "... the character Nyasha, Tambu's cousin who grew up overseas and now rebels against the culture she lives in, has been influenced by ..." The point of the introduction is to introduce the reader of your essay to everything you will discuss in your essay. You also do not have a proper thesis statement. The thesis statement is the last sentence of the introduction and previews the main points of your essay. I will post a video on this later on tonight. Please watch it.

2. You do not interrogate your quotes which shows a lack of critical reading. You must explore and engage with your source material. Here is an example from your second paragraph:

One of these incidents is when Tambu just arrived at the house and Maiguru is apologising fro Nyasha's bad manners with not greeting Tambu properly: "They are too anglicised', "They picked up all these disrespectful ways in England."

You then end your paragraph without explaining these quotes. What do they mean? What do they tell us about Nyasha? You must interrogate all the quotes you use. Show the reader why you have used them.



3. You do not keep the main point in the forefront of the essay. This is the colonial experience and the key terms. Make a list of all the key concepts and which set work each applies to. Use these words in your essays. Define them and interact with them.

I hope this helps. The most important thing is to review key concepts.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [B MARCER](#) - 5 May 2017 @ 10:46

Good day,

I was wondering if you could please be a little more direct in your meaning of key concepts? I am trying to do as you suggested on writing them all down and making sure I understand them. However, are these the key concepts of each piece of prescribed work or the key concepts from our study guide that we then relate to our prescribed work?

Thanks in advance for your advice.

Kind regards,

Bianca

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [T PRETORIUS](#) - 28 Apr 2017 @ 11:28

Hi

I am looking forward to the response on this. Will this be the way one would answer and set out the answer for the exam or would you have to write the analysis in essay form?

Regards

Tanya

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R NAIDOO](#) - 30 Apr 2017 @ 9:43

i am sure it would be essay as most past year papers are essays... Hope it helps

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R DE VILLIERS](#) - 2 May 2017 @ 15:34

Hi R Naidoo,

I really appreciated your analysis, it really helps with making sense of the poem. Would you be willing to share any further analysis for study purposes?

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 1 May 2017 @ 19:15

Hi there,

I will try to fill in the blanks for you this week. However, this seems like a very effective way to study your poems? Are you making these for every poem?

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R NAIDOO](#) - 8 May 2017 @ 19:47

Hi any feedback on this

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [T VAN ALTEN](#) - 10 May 2017 @ 8:34

Thank you for sharing your analysis of this poem!

Greetings

Tineke

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [E FOTIADIS](#) - 3 May 2017 @ 15:58

Dear Tutor,

Thank you for your on line support this semester. Although I have not been verbally active, I have been following on line.

I am a little (ok a lot) worried about the exam. I usually do very well with my written assignments and this module I "bombed". It took me over a week to prepare and edit each essay I wrote and I did really badly for both (under 50%). I know you are not involved in any of the marking of our scripts, but do you have any suggestions on how to write an essay in an hour? I don't know if I was too technical or I missed the point completely in both my essays, but if it took me a week to write one essay, I am seriously worried about writing one per hour. This is my last year and I've never done this badly in any module. Any assistance regarding how to tackle an essay in a short space of time would be fantastic please.

Thanking you in advance.

kind regards

Elizabeth Fotiadis

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 3 May 2017 @ 18:16

Hi Elizabeth,

If you go through all the forums from this semester, I have posted a lot of essay writing tips and videos. My first piece of advice would be to tell you to go through all of this. Essay writing is very formulaic and these instructional videos and tips will help.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [T RAMCHANDER](#) - 5 May 2017 @ 13:16

Hi there

I just wanted to find out, how do you go about finding about about your assignments? Because i sent mine at the beginning of march and still haven't received any information about it yet and exams are drawing closer..

Tash

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [J JANSSEN](#) - 5 May 2017 @ 18:22

Don't feel alone! I too, have received no marks for assignments and reading the comments I have become very worried! If a journalist, that writes for a living received 70% who knows what is coming our way! Also, is the assignment not entrance to our exams?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [T RAMCHANDER](#) - 5 May 2017 @ 19:22

Oh gosh.I wonder when we'll actually get our marks. . . Yes I think it is..

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [R BEHARI](#) - 8 May 2017 @ 17:01

Hi, I don't have anything to do with assignments, unfortunately. This is always a problem come exam time. Can you contact an administrator about this?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [C GOVENDER](#) - 8 May 2017 @ 21:00

Hi all Any additional help and guidance for preparing an essay on the book "A raisin in the sun"

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [Z BADAT](#) - 9 May 2017 @ 4:41

Hi,

Do we have to study all the poems for the examination, or will it be narrowed down?

Thank you in advance

[Edit](#) [Reply](#) [Delete](#) [Collapse](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 12 May 2017 @ 12:12

Study all the poems.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [J JANSSEN](#) - 9 May 2017 @ 10:26

I have with no response

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [T RAMCHANDER](#) - 9 May 2017 @ 14:23

J Janssen

Have you recieved any marks back?

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [K WEIR](#) - 10 May 2017 @ 9:24

Hi

Do we have to know all the novels for the exam or will there be the options to choose from?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [T PRETORIUS](#) - 10 May 2017 @ 10:25

Look at the past exam papers. They will give you 4 questions which cover all four books as per assignment and you will have an option to answer two.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [I VAN ZYL](#) - 10 May 2017 @ 12:26

The list of poem to study for the exam - can someone PLEASE send me the list please. The one I have has got 26 poems. Someone else commented in ENG2603-17-S1-E1 about 17 poems. I am a bit confused!!!

Ina

ina.vanzyl@gmail.com

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [K BUCHANAN](#) - 10 May 2017 @ 15:29

I am also interested in this...because the poetry list under additional resources on the main module page has 26 poems. That is the list I'm working from.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 12 May 2017 @ 12:14

Hi, sorry, there are 26 poems.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 12 May 2017 @ 12:06

Yes, you have to know all the prescribed works.

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [M CHABALALA](#) - 10 May 2017 @ 12:45

Hi Behari, when you say I must quote you mean that I must know the chapter and the page too? Please help I am confused.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [T PRETORIUS](#) - 10 May 2017 @ 14:30

Hi Behari

Please can you confirm that I have the correct understanding of Contact Zones.

It refers to social spaces where cultures meet, clash and grapple with each other, often in relationships of power such as colonialism, slavery etc.

Regards

Tanya

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [R BEHARI](#) - 12 May 2017 @ 12:12

Yes. That is correct. Be sure to apply this key concept to your prescribed readings.

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [R BEHARI](#) - 12 May 2017 @ 12:15

It would help if you knew the page number at least.

[Reply](#) [Mark as Unread](#)

**Re: Exam**

by [J VAN ROOYEN](#) - 10 May 2017 @ 19:37

Good evening R Behari I only received 50% for my first assignment which was most disheartening as I spent more than 3 days working on it. I have not yet received any feedback for my second assignment and I am wondering how I am supposed to study without feedback. Could you please look into the matter. I thought I would give it some time but I see others have received their marks back already. Kinds regards, J. Van Rooyen, Student Number 54615429

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Exam**

by [R BEHARI](#) - 12 May 2017 @ 12:05



Hi,

I do not mark the assignments and I am not sure who your marker was. Is there a way you can contact a facilitator about this?

[Reply](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [M PRINSLOO](#) - 13 May 2017 @ 17:44

Hi J van Rooyen. You are not alone. Also haven't received my second ass back yet.

[Reply](#) [Mark as Read](#)

**[Re: Exam](#)**

by [J VAN ROOYEN](#) - 10 May 2017 @ 19:43

Dear R Behari I wanted to add that I have received all feedback from all other assignments except for ENG2603. Please can you respond as soon as possible. Regards J. Van Rooyen, Student Number 54615429

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [J VAN ROOYEN](#) - 10 May 2017 @ 19:46

Dear R Behari I am also confused and concerned about the discrepancy between the number of poems to learn. Please could you imagine form us as to the correct list. Regards J. Van Rooyen Student Number 54615429

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 12 May 2017 @ 12:08

I am not aware of a discrepancy. Here is the list as I posted it at the start of the semester. Learn all the poems:

**These are the poems we will be studying this semester. All poems can be found in your poetry anthology:**

“A Red Blanket Addresses Christians” by Nontsizi Mgwetho

“The Zulu Girl” by Roy Campbell

“The slave dealer” by Thomas Pringle

“Your cattle are plundered” by Isaac Wauchope

“Ntsikana’s Bell” by Ntsikanaka Gabha

“The British Settler” by Andrew Geddes Bain

“The Contraction and Enclosure of the Land” by St J Page Yako

“Johannesburg” by William Plomer

“City Johannesburg” by Mongane Wally Serote

“Witwatersrand” by Elisabeth Eybers

“Nightfall” by B.W. Vilakazi

“To Whom It May Concern” by Siphosiphopho Sepamla

“Letter to Martha, 4” by Dennis Brutus

“MothokeMothokaBathoBabang” by Jeremy Cronin

“Waiting” by Arthur Nortje

“Pregnancy” by Sally-Ann Murray

“Lo Lull” by Wopko Jensma

“For All Voices, For All Victims” by Antjie Krog

“Under the Sun” by Heather Robertson

“Praises of Matanzima, Son of Sandile” by Isaac Wauchope

“After the Battle” by SEK Mqhayi

“Could you not Write Otherwise?” by Alan Paton

“Me, Coloured” by Peter Abrahams

“The Child who was Shot Dead by Soldiers at Nyanga” by Ingrid Jonker

“Sometimes when it rains” by Gcina Mhlophe

“A Hen Crowed” by Mzi Mahola

[Reply Mark as Unread](#)

**[Re: Exam](#)**

by [R BEHARI](#) - 12 May 2017 @ 12:10

I am not sure. I am the eTutor. I do not mark exams. You will have to contact a facilitator. I am sorry about this.

[Reply Mark as Unread](#)

**[Re: Exam](#)**

by [T NAIDOO](#) - 14 May 2017 @ 18:24

Good evening

Please can you clarify the length that our essays should be in the exams.

Kind regards

Thirosha

[Reply Collapse Mark as Read](#)

**[Re: Exam](#)**

by [K BUCHANAN](#) - 14 May 2017 @ 18:48

Although it doesn't say on the previous exam papers, I know for all of the other English modules I have done it's 1000 words or 2.5 to 3 pages.