

ENG2603

Hi students,

Please note that your assignments should be 3-4 pages or 1200 words long.

Have a good weekend,

Jeru

Poems for the semester

by [R BEHARI](#) - 10 Jul 2017 @ 9:3

These are the poems we will be studying this semester.

All poems can be found in your poetry anthology:

“A Red Blanket Addresses Christians” by Nontsizi Mgqwetho

“The Zulu Girl” by Roy Campbell

“The slave dealer” by Thomas Pringle

“Your cattle are plundered” by Isaac Wauchope

“Ntsikana’s Bell” by NtsikanakaGabha

“The British Settler” by Andrew Geddes Bain

“The Contraction and Enclosure of the Land” by St J Page Yako

“Johannesburg” by William Plomer

“City Johannesburg” by Mongane Wally Serote

“Witwatersrand” by Elisabeth Eybers

“Nightfall” by B.W. Vilakazi

“To Whom It May Concern” by Siphosiphosela

“Letter to Martha, 4” by Dennis Brutus

“MothokeMothokaBathoBabang” by Jeremy Cronin

“Waiting” by Arthur Nortje

“Pregnancy” by Sally-Ann Murray

“Lo Lull” by WopkoJensma

“For All Voices, For All Victims” by Antjie Krog

“Under the Sun” by Heather Robertson

“Praises of Matanzima, Son of Sandile” by Isaac Wauchope

“After the Battle” by SEK Mqhayi

“Could you not Write Otherwise?” by Alan Paton

“Me, Coloured” by Peter Abrahams

“The Child who was Shot Dead by Soldiers at Nyanga” by Ingrid Jonker

“Sometimes when it rains” by Gcina Mhlophe

“A Hen Crowed” by Mzi Mahola

Jerusha Behari: Eng2603

SCHEDULE OF WORK: SEMESTER 2 2017

WEEK	WORK TO COVER
10 - 14 July	<ul style="list-style-type: none">• Introduction: icebreakers, course outline and outcome
17 – 21 July	Study Unit 1 (Poetry from <i>A New Century of South Africa</i> edited by Michael Chapman) in preparation for assignment <ul style="list-style-type: none">• Go through activities in SG• Tips on how to critically read and engage with poems• Application of definitions and keywords in relation to poems: how the politics of representation shapes literary texts and their reception in postcolonial contexts• Discuss creative choices made by poets and come up with new meanings of texts• I will select three poems for in-depth study • Discussion of how to approach, read and make sense of poetry
24 – 28 July	Study Unit 4 (<i>Nervous Conditions</i> by Tsitsi Dangaremba) in preparation for assignment <ul style="list-style-type: none">• Go through activities from SG• Application of definitions and keywords in relation to the novel: Critically engage with novel and discuss author’s creative choices, how the politics of representation shapes literary texts and their reception in postcolonial contexts• Discussion of gender, race, patriarchy, identity and resistance in relation to the text.
31 July – 4 August	Essay writing: Essay structure: introduction, body, conclusion, paragraphing, flow, and successful communication of ideas <ul style="list-style-type: none">• Close discussion and study of Tutorial Letter 301/3/2016: The “Write” Approach
7 – 11 August	Split week between Unit 1 and Unit 4 in preparation for assignment.
14 August	

<p>14 – 18 August</p> <p>21 – 25 August</p>	<p>ASSIGNMENT 01 DUE</p> <p>More on essay writing: types of essays.</p> <ul style="list-style-type: none"> • How to approach an essay question without feeling overwhelmed. • How to evaluate what is asked of you in an essay question <p>Study Unit 2 (<i>Raisin in the Sun</i> by Lorraine Hansberry):</p> <ul style="list-style-type: none"> • Go through activities • Discuss how a play differs from poetry and novels as a mode of communication • Discuss key concepts and debates in postcolonial literary theory (representation, gender, stereotypes, race, class, and spaces) • Focus on how the politics of representation shapes the play and its reception in postcolonial contexts
<p>28 August – 1 September</p> <p>4 – 8 September</p> <p>12 September</p> <p>18 – 22 September</p> <p>25 – 29 September</p> <p>2 – 6 October</p> <p>9 – 13 October</p> <p>16 – 27 October</p>	<p>Study Unit 3 (<i>Seven Steps to Heaven</i> by Fred Khumalo):</p> <ul style="list-style-type: none"> • Go through activities • Discuss key characteristics of identity and stereotyping • Discuss, compare and contrast key concepts with other literatures studied <p>Split week between Unit 2 and Unit 3 in preparation for assignment.</p> <p>ASSIGNMENT 02 DUE</p> <p>Split week between Unit 1 and Unit 4</p> <p>Selection of poems for close study</p> <p>Split week between Unit 2 and Unit 3</p> <p>Essay writing: practice questions in preparation for assignment. Essay structure: introduction, body, conclusion, paragraphs, flow, communication of ideas</p> <p>Revision and exam preparation; answer student queries</p>
<p>30 October</p>	<p>EXAM</p>