

### **Questions and Discussion**

by [R BEHARI](#) - 6 Feb 2017 @ 19:40

Hi everyone, please use this forum to discuss your first assignment.

[Reply](#) [Collapse](#) [Mark as Unread](#)

### **Re: Questions and Discussion**

by [Y GOVENDER](#) - 7 Feb 2017 @ 4:32

Hi can somebody please assist me? What length must assignment one be?

[Reply](#) [Collapse](#) [Mark as Unread](#)

### **Re: Questions and Discussion**

by [R BEHARI](#) - 8 Feb 2017 @ 18:54

Hi there, I will double check on this. I cannot find it in the handbook. Usually though, 3 - 5 pages but I will confirm.

[Reply](#) [Mark as Unread](#)

### **Re: Questions and Discussion**

by [T DESAI](#) - 13 Feb 2017 @ 11:37

Hey I would also like to know how long must our essay be?

thank you

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### **Re: Questions and Discussion**

by [L ERNST](#) - 7 Feb 2017 @ 15:31

Hi there,

I just want to make sure I understand the question correctly:

When they refer to how Nyasha's identity has been shaped by the colonial experience, are we meant to be referring to the colonial experience in Rhodesia at

that time where they are at the mission? As well as also incorporating when they go to England?

Also this is an argumentative essay, how long should it be?

Regards,

Lindsay

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**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 8 Feb 2017 @ 18:59

I think it is best to look at how Nyasha's identity has been shaped by the colonial experience throughout her life. How has the colonial experience shaped her? Think of her personality and what makes her different from Tambu. Look at how she approaches life, elders and traditions in Rhodesia compared to Tambu.

I will confirm length of essay.

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**[Re: Questions and Discussion](#)**

by [L ERNST](#) - 8 Feb 2017 @ 20:49

Many thanks. Much appreciated.

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**[Re: Questions and Discussion](#)**

by [D MAGWAZA](#) - 23 Feb 2017 @ 13:11

hi R BEHARI

I want to be clear on writing this essay as it says analyse the significant, am I able to do an analytic essay?

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [D MAGWAZA](#) - 11 Feb 2017 @ 11:02

hi everyone

I just want to be clear on assignment 1 on Nervous condition where by we have to discuss Nyashas identity and include analysis of significant incidents in the novel, is this an argumentative or narrative essay and any one help on which chapter to find this?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 13 Feb 2017 @ 15:23

Hi there, yes the essay is on Nyasha's identity. This needs to be looked at from her introduction into the story, until the end. There is no specific chapter. Look at the book as a whole.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [S MSIMANGA](#) - 14 Feb 2017 @ 17:40

thank you so much for the clarification.....

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [S NGWENYA](#) - 16 Feb 2017 @ 1:44

Thank you so much for clarification

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [Y GOVENDER](#) - 16 Feb 2017 @ 4:52

Hello mam Did you manage to find out the lenght of the essay?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [R BEHARI](#) - 17 Feb 2017 @ 17:26

Hi, the lecturer still has not replied to my email. I will send another right now.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [R BEHARI](#) - 20 Feb 2017 @ 11:00

Essay must be 1200 words long.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [Y GOVENDER](#) - 21 Feb 2017 @ 0:37

Thank you. Many thanks

[Reply](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [Y GOVENDER](#) - 21 Feb 2017 @ 0:39

Must the second essay be the same lenght? Ive also emailed the lecturers but i dont get a reply.

[Reply](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [R METHAR](#) - 19 Feb 2017 @ 18:48

Hi can we please discuss the open "The slave dealer" by Thomas Pringle  
Assignment 1 I'm struggling to understand it.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 20 Feb 2017 @ 11:01

Hi, what exactly are you having trouble with. We can discuss your problem. I am also looking for journal articles to help. I will post them when/if I find them.

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**[Re: Questions and Discussion](#)**

by [R METHAR](#) - 20 Feb 2017 @ 14:28

I've read the poems many times but I'm not sure if I am interpreting it correctly. and I don't want to be marked down due to an incorrect interpretation.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 22 Feb 2017 @ 17:51

Hi, Please read my guide to poetry on the poetry discussion board. There is no such thing as a wrong interpretation. All you need to do is back up your thoughts with lines from the poem and explain why you see it that way. Poetry is subjective. That means that it can mean anything you think it means.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [N JAMAL](#) - 22 Feb 2017 @ 11:34

hi there

i have also chosen the first assignment question based on The slave dealer

i understand how he highlights his fractured identity due to his past

what i am having difficulty with is where does it make mention of "how he comes to terms with his plight in order to redeem and reconcile his newly formed identity"

the only time mentioned in the poem that i have identified is "and he tried with her to pray" meaning he attempted to gain spiritual healing but in the next line it says "it lasted not - for visions wild scared good thoughts away" meaning his attempt to come to terms with his plight was unsuccessful.

there is not much to elaborate on in the essay if this is the only point we need to discuss.

im not sure if im correct in my understanding. please guide me as to what else to focus on

many thanks

Naafiah

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**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 22 Feb 2017 @ 18:03

I think you could even argue that he doesn't necessarily come to terms with his plight in a positive way. He is changed after his experience and that his newly formed identity could be negative - one who has abandoned god even - if you see it that way. I am not saying this is correct, however. As I stated above, poetry can be very subjective. This means "personal" and open to your own interpretation, as long as you can use examples from the poem to show why you feel that way.

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**[Re: Questions and Discussion](#)**

by [K WEIR](#) - 24 Feb 2017 @ 14:14

Please can someone help. I'm doing both eng2602 and 2603 and I am hopeless at English. What do they mean colonial experience? Don't even know where to start on my essay. HELP PLEASE

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 24 Feb 2017 @ 15:25

Hi, this course is called "colonial and postcolonial literature". What does the word "colonial" mean? Use your guide for help.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [R METHAR](#) - 3 Mar 2017 @ 17:06

Dear Ms Behari

I am finally done with my essay regarding the slave dealer. Is it possible for you to read through it and let me know if I am on the right track, as I am finding this module quite challenging.

Thanking you in advance.

Ruqayya

083-7865-339

[Reply](#) [Mark as Unread](#)

**Re: Questions and Discussion**

by [W SMEKENS](#) - 6 Apr 2017 @ 21:14

Hi Everyone

I had to read the poem SEVERAL times before I understood it.

My first interpretation was way off.

I am still going over it.

I am not saying that this is correct.. this is just MY understanding.

There are 4 characters: The man, his mother, God and the women he killed.

My understanding of "The Slave Dealer" is that a man goes back home to his mother.

We learn that he did a bad thing and it is haunting him.

His mother tries to pray for him.

He tells the story of what he did as a slave dealer - he killed a women.

He now has to answer to God but he is afraid.

Hope this helps those of you that are still trying to understand it.

Good luck! :)

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [E TAGER](#) - 6 Mar 2017 @ 11:51

Hello,

I would like to submit my assignment online but in place of "submit" it says "not yet open". Do you know when it will be open?

Thank you.

Trina

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [J JANSSEN](#) - 6 Mar 2017 @ 13:25

Mine says the same have been checking for two weeks now!! E tutor please help

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 6 Mar 2017 @ 17:50

I will check on this and let you know. I remember a similar problem last semester.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [J JANSSEN](#) - 7 Mar 2017 @ 8:19



it is not very good. Submission date is drawing nearer. Backlog is going to occur.  
Thank you

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [M REDDY](#) - 8 Mar 2017 @ 5:54

Good day R BEHARI I have an urgent query. My friend is doing this module as well and she informed me that her group TA has posted that the poem in the tutorial letter is the wrong poem and had given them the correct poem to do with notes. Can please assist this matter asap and inform us on which is the correct poem as I want to start with this assignment.

Kind regards

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 8 Mar 2017 @ 17:57

This is not something I have heard of. I will check immediately.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 23 Mar 2017 @ 15:21

I have checked and the poem is The Slave Dealer. It was not changed.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [E TAGER](#) - 8 Mar 2017 @ 15:38

Could we email our assignments? Still unable to submit online.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [J JANSSEN](#) - 8 Mar 2017 @ 20:35

any news in why submission is not open? Days are drawing near

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [J NGARA](#) - 9 Mar 2017 @ 10:33

Please now, can someone open the assignment submission tool.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 10 Mar 2017 @ 6:43

Please contact the course administrator. I have sent her details in the last announcement.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R DE VILLIERS](#) - 10 Mar 2017 @ 17:16

Is it worth submitting a hard copy? As yet no response to email to administrator.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [A BALD](#) - 11 Mar 2017 @ 10:50

Hi there!

It says in the tutorial that myunisa will only open on the 12th March for submission.

Its on page 12. 😊

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R DE VILLIERS](#) - 11 Mar 2017 @ 12:13

Ah ha! Thank you for reading the tutorial letter ;)

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 13 Mar 2017 @ 17:41

Thank you! We all neglected to do this! Well done!

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [Y GOVENDER](#) - 17 Mar 2017 @ 1:31

Hi. What length must the second essay be?

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [T GULE](#) - 20 Mar 2017 @ 9:18

To forget who you were, what you were and why you were that. The process is called assimilation, and that was what was intended for the precious few who might prove a nuisance if left to themselves. please help which page do we find this words?

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [S NGWENYA](#) - 19 Mar 2017 @ 6:59

Is it wise when doing essay on Nyasha's identity on Nervous Conditions to also write about how another character like Nhamo how his identity changed because of Colonial experience or I must focus on Nyasha only

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [T GULE](#) - 20 Mar 2017 @ 8:34

I think its a good idea if it supports a certain point that you are driving about Nyasha's identity.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 20 Mar 2017 @ 19:02

Yes, I agree, If it supports your main points then go for it.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [T GULE](#) - 20 Mar 2017 @ 8:39

Hy is the deadline still 22 March?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [K NAIDOO](#) - 20 Mar 2017 @ 20:48

Good evening, can you please confirm date of Assignment 1.. is it the 22 March or 7 April.. as I have received an SMS ... Thank you kindly.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [C BRESLER](#) - 20 Mar 2017 @ 21:57

Firstly, have they changed the poem for assignment 1?

Secondly, has the due date been extended to the 7th April?

and thirdly, where can I find resources on *The Slave Dealer* by Pringle?

I'm also confused as to whether this is an analytic essay or what form it takes...

Please help! I'm doing 1st and 2nd year English in one semester and I really haven't established a solid foundation for this course.

Any tips to help me identify the speaker?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [P COOK](#) - 21 Mar 2017 @ 13:09

Has Assignment 1 been extended until the 7th of April?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 22 Mar 2017 @ 17:17

It has been extended to 7 April. I will confirm the poem shortly.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [D WEBSTER](#) - 23 Mar 2017 @ 11:18

I submitted the assignment yesterday on The Slave Dealer. i haven't heard anything about the poem being changed. Please confirm so I know if I need to redo my assignment.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 23 Mar 2017 @ 15:20

The poem IS The Slave Dealer. I am not sure how the rumors started that the poem had been changed but this is untrue. No need to stress.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [N JAMAL](#) - 28 Mar 2017 @ 22:40

hi there

just wondering if the poem should be in pdf format or if a word document is fine

naafiah

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 29 Mar 2017 @ 15:45

Hi, do you mean the assignment? A word doc should be fine for submission.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [H BELLIS](#) - 4 Apr 2017 @ 21:45

Good evening

I have submitted assignment one but have forgotten to add in my declaration regarding plagiarism. How should I go about correcting that.

Thank you

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 5 Apr 2017 @ 8:17

Hi there,

I am not sure. I will have to check and let you know.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [W SMEKENS](#) - 10 Apr 2017 @ 22:16

Good day R Behari I've now gone and done the same thing and when I want to re-submit, it said closed. How can I sent my declaration through? Just my luck!

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [W SMEKENS](#) - 6 Apr 2017 @ 20:59

Hi H Bellis

After I submit, it always gives the option to "Resubmit" in same the block you click to first submit.

Deadline is only tomorrow so try see if you can upload it again.

Hope that helps :)

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [H BELLIS](#) - 12 Apr 2017 @ 9:03

Thank You W. Smekens I did what you said. Hope it is ok.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [M VAWDA](#) - 6 Apr 2017 @ 11:13

Hi

Unisa in Durban is closed since yesterday due to some protest action. It is not possible to get in to drop off my assignment in the box. I have written it out. What is the format for submitting online? Can I simply scan the entire written out assignment into a PDF format and upload via myUnisa? Please reply urgently as it is due tomorrow.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [K BUCHANAN](#) - 6 Apr 2017 @ 11:27

You can submit it on myunisa as either a PDF or a word document. I usually do mine as PDF.

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [M VAWDA](#) - 6 Apr 2017 @ 11:47

Thanks for the reply. Do you write it out and then scan it with the cover page? Or do you type it out then convert to PDF?

[Reply](#) [Collapse](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [W SMEKENS](#) - 6 Apr 2017 @ 20:56

Hi.. I don't think that they will mind if it is written out as long as it is readable. Dont forget to scan in your signed Declaration regarding plagiarism (at the back of your Tut letter 101) at the end of the essay, in the same pdf.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [S VAN DER NEST](#) - 7 May 2017 @ 12:16

Good afternoon.

I would just like to find out if there's a process whereby one can apply to have their assignments remarked by a different marker? I have received under 40% for both my written assignments and it's left me quite despondent. I am doing this module with a colleague and we have discussed both essays in quite some detail yet there is a massive discrepancy in our marks. I understand this may sound like sour grapes but I am genuinely concerned. Any advice would be greatly appreciated.

Regards

Sheldon

[Reply](#) [Collapse](#) [Mark as Unread](#)



## [Re: Questions and Discussion](#)

by [K BUCHANAN](#) - 7 May 2017 @ 16:07

Sadly, not all markers seem to follow the same rubric for marking. And if there is no breakdown you can't see why they took marks off. How well you do seems to completely rely on who you get as your marker.

Last year for one English module, I got 90% for the first assignment and 60% for the second (two different markers). For the second, the marker had divided the mark into two parts, one for content, and one for language. For the language section I scored 58% or something like that, and yet there was not a single grammatical error, or spelling error etc. on my paper. The only comments were "*no thesis statement*" (there was one) and "*incorrect referencing*" (I had used a Harvard referencing guide that had actually been emailed to me by the head lecturer for that module so I *knew* my referencing was correct). I emailed the marked paper to the head lecturer, and even she was horrified that I had got such a ridiculously low mark for no apparent reason. She could clearly see the thesis statement, and she said there was nothing wrong with my referencing. She forwarded the email herself to the head of the marking department and asked him to get the assignment remarked, and ask the original marker how he could justify giving such a low mark, when there were clearly no language errors on the paper. That was 2 weeks before exams. Sadly, I never heard back a thing. It was never remarked, nobody ever explained how they could have marked it so low in the first place etc. Thankfully I did well in the exam, but that assignment made my final mark for the module 1% short of a distinction. My point is that even though you can ask for it to be remarked and the lecturer may send it, there is no guarantee that it will get done.

This kind of thing happens to students every semester. There is a serious flaw in the marking system at UNISA. I understand that the sheer volume of work for the markers doesn't make things easy, but there are not nearly enough checks and balances in the system. EVERY marker for essays needs to use exactly the same rubric, clearly state what the score was for Language, what the score was for Content, what it was for Argument (or whatever the rubric is broken down into) so students can see how their % was worked out. And EVERY essay needs to be checked by a second marker to make sure there has been no bias in marking.

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## [Re: Questions and Discussion](#)

by [S VAN DER NEST](#) - 10 May 2017 @ 7:13

It is very frustrating indeed. I take solace in knowing that I'm not the only one frustrated and affected in this matter. I have emiled various lecturers' and have not received a reply so I'm just going to have to hope for the best in the exam. Thanks for the reply and all the best of luck to you.

[Reply](#) [Mark as Unread](#)

**[Re: Questions and Discussion](#)**

by [R BEHARI](#) - 8 May 2017 @ 17:04

Hi, can you contact an administrator about this? I am not sure what to do about assignments as I have nothing to do with marking them.