

AFL1502

May/June 2016

AFRICAN LANGUAGE AND CULTURE IN PRACTICE

Duration 2 Hours

100 Marks

EXAMINERS
FIRST
 MS C KHOZA
 MRS RJ LUBAMBO
 MRS NJ MALELE
 PROF MR MASUBELELE
 MR OJ MOKAKALE
 DR RM NAKIN

 DR KY LADZANI
 MS MM MAHWASANE
 MS JN MALOBOLA-NDLOVU
 DR N MASUKU

SECOND

Closed book examination

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This paper consists of 22 pages

Questions in this paper are in English as well as isiXhosa, isiZulu, Siswati, isiNdebele, Setswana, Sesotho, Sesotho sa Leboa, Tshivenda and Xitsonga. Please choose ONE language to answer the questions. Please indicate on the outside cover of your exam answering book which language you have chosen. When answering your questions you should use the same language throughout. Code-switching between languages will result in a penalty and the loss of well-deserved marks.

Those who would prefer to answer in an African Language of their choice may do so by selecting the following:

Englisch	page 2 - 3
IsiZulu	page 4 - 6
IsiXhosa	page 7 - 8
Sesotho sa Leboa	page 9 - 10
Setswana	page 11 - 12
Sesotho	page 13
Siswati	page 14 - 16
IsiNdebele	page 17 - 18
Tshivenda	page 19 - 20
Xitsonga	page 21 - 22

- INSTRUCTIONS:**
- (a) All questions in this paper are compulsory.
 - (b) All answers must be written in the exam script.
 - (c) **ANSWER ALL QUESTIONS IN THE LANGUAGE OF YOUR CHOICE.**

ENGLISH**QUESTION 1**

- (a) Briefly explain what 'Ubuntu' is and tell us what is it that you do in your culture that depicts 'Ubuntu' (10)
- (b) Explain the relationship between language and culture (5)
- (c) Name the two major divisions of sounds distinguished in Phonetics and then describe 4 differences between these two divisions of sounds (10)

/25/**QUESTION 2**

- (a) What is meant by the term 'noun class system'? Provide examples from your chosen African language (8)
- (b) The forming of nouns from the roots of verbs is a common occurrence in the African languages. Discuss this occurrence by using examples from your chosen African language (8)
- (c) (i) Choose the sentence from your African language, identify the word category in the underlined part and explain its structure

Sesotho: Kgomo ya Malome e lahlehile (Uncle's cow is lost)**Sesotho sa Leboa:** Kgomo ya monna e timetše (The man's cow is lost)**Setswana:** Dinku tsa ga malome di tsetse tsotlhe (All my uncle's sheep have lambs (gave birth))**IsiZulu.** Inkomo yendoda ilahlekile (The cow of the man is lost)**IsiXhosa:** Inkomo yendoda ilahlekile (The cow of the man is lost)**Siswati:** Liswidī lemntfwana lingcolile (The child's sweet is dirty)**IsiNdebele:** Indlu yakwaMotha itjhile (Motha's house has burnt)**Tshivenda:** Bugu ya Tshinakaho yo xela (Tshinakaho's book is lost)**Xitsonga:** Homu ya xinuna yi lahlekile (The cow of the man is lost)

(5)

- (ii) From the sentence in (i) above in your chosen African language, write down the **verb** in the sentence and discuss its structure (4)

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QUESTION 3

- (a) Explain the differences between a short story and a novel Validate your answer by giving relevant examples (20)
- (b) Various factors can influence the creativity of an oral performer of folklore and can make the narration more vivid, interesting and convincing Discuss 4 of these factors (5)
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QUESTION 4

- (a) What is the term for praise poems in your chosen African language? Now discuss 4 functions of praise poems (5)
- (b) A drama usually consists of a plot which may be divided into 4 stages Discuss these stages and show how the characters in a drama may help to develop the plot (10)
- (c) Slogans are used to empower, encourage or incite people Write down one slogan that you know that can elicit one of these responses and explain why it is able to do so (5)
- (d) Choose two animals that are used in clan praises or praises for a sport team and explain the reasons for the choice of these animals (5)
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TOTAL OF MARKS: [100]

ISIZULU**INGXENYE YOKUQALA****UMBUZO 1**

- (a) (i) Ngabe uyavumelana yini nokuthi Ubuntu bumayelana nokwakha isizwe? Sekela impendulo yakho ngezibonelo ezifanele (5)
- (ii) Chaza ubudlelwano phakathi kolimi nesiko (5)

Unyaka omusha

"Sahamba nomama ukuya **endlini**⁽³⁾ akuyo umkami Sangena Fana Waqala phansi umkami ngokukhala Kuthi uma simncenga, uthi ukulotha **umsindo**⁽¹⁾ **Umama**⁽¹⁾ abheke mina sengathi uthi angikhethi ukuthi yiliphi-ke manje iwele okuhanjiwa **nalo**⁽³⁾ **Nginikine ikhanda**⁽²⁾ Ngimbone umama egoba ezibuka izingane Zille azithi nyaka Athule umama Elule **isandla**⁽³⁾ Siqhaqhazele Athinte **ingalo**⁽²⁾ yengane Ayiyeke Aselule futhi Athinte enye ingane Ayiyeke Asonge izandla Umkami uthule ingathi usomile qha ubuka izingane **zakhe**⁽³⁾ Umama ubheke mina Mina ngibheke umkami Uthule umkami akathi nyaka Yizinyembezi nje ezilokhu zithe dli, **ziconsela** phansi

DBZ Ntuli Uthingo Iwenkosazana

- (b) Phendula imibuzo elandelayo uyibhekise esiqeshini esingenhla

- (1) Ngabe amabizo aphawulwe ngo-1 asesigabeni esifanayo yini? Ukusho ngani lokho? (2)
- (2) Shono ukuthi amabizo aphawulwe ngo-2 akuziphi izigaba zamabizo bese ukhipha iziqalo zalawo mabizo (2)
- (3) Cozulula amagama adwetshelwe ngezakhi ezifanele (7)
- (4) (i) Yiliphi igama elinesijobelelo kulesi siquephu? (1)
(ii) Tomula isijobelelo segama oliveze ku-4(i) ngenhla bese usho ukuthi nhloboni yesijobelelo (1)
(iii) Chaza ngenguuko yomsindo eyenzeke egameni oliveze ku-4(i) (1)
(iv) Ibizwani le nhlobo yokuguquka komsindo? (1)

/25/

UMBUZO 2

- (a) Shono ukuthi amagama asetshenziswe emshweni olandelayo asebenza msebenzi muni **'Umama ubheke mina'** (6)
- (b) Igama elithi 'yizinyembezi ngabe liwucezu luni lwenkulomo? (2)
- (c) Ngabe igama elithi ***ikhanda***, kanye nelithi ***isandla***, anezivumelwano zenhloko ezifanayo yini? Ukusho ngani lokho? (2)
- (d) Nikeza izivumelwano zenhloko zamagama aku-(c) ngenhla? (2)
- (e) Tomula amagama amabili asebenze njengenhloko yomusho esiqeshini esingenhla (2)
- (f) Tomula amagama abe mahlanu asetshenziswe njengesilandiso esiqeshini esingenhla (5)
- (g) Shono ukuthi amagama aphawuliwe ngo-3 azingcezu zini zenkulomo (3)
- (h) Nikeza igama elnomqondo ophikisana nelithi **-khala** (1)
- (i) Tomula amagama amabili asebenze njengesandiso sendawo esiqeshini esingenhla (2)

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INGXENYE YESIBILI**UMBUZO 3**

- (a) (i) Ngabe siyini isiphicaphicwano? (2)
(ii) Zibaluleke ngani iziphicaphicwano? (2)
(iii) Ngesinjani isiphicaphicwano esifushane? Nikeza isibonelo (3)
(iv) Ngesinjani isiphicaphicwano eside? Nikeza isibonelo (3)
- (b) (Hluza indatshana esihloko sithi "**UMamsibi nezibuko**" etholakala encwadini ka-DBZ Ntuli ngaphansi kwalezi zihloko ezilandelayo
- (i) Isingeniso
(ii) Ukuqoqeka kwesikhathu nendawo
(iii) Ukuqoqeka kwabalalingiswa
(iv) Kanye nesiphetho (15)

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UMBUZO 4

- (a) Yiziphi izimpawu ezigqamisa umdialo **womoya**? Khetha umdialo osihloko sithi “**Kuyangima-ke lokhu**” encwadini kaMaphumulo bese uwuhlaza ngokusebenzisa izimpawu ezifanele (15)
- (b) Funda inkondlo engezansi bese uphendula imibuzo elandelayo:

LESO SIVAKASHI

Ekungqongozeni kwakhe ngaqhaqhzela,
 Wangen' endlini ngingamvulelanga,
 Wahlala nami ngendlovuyangena,
 Walala nami ngendlovuyangena

Wangihleka usulu ngiphaquphaqua,
 Wangihlek' inhlini nqijilajileka,
 Wangicish' umoya eqhosha,
 Wangiqhoshela ngikweqa amhlophe

Wangiwola ngezandlakazi,uNolqhwia
 Wangithinta ngezinyawokazi uNolqhwia
 Wangembesa ngengubo yamakhaza,
 Wangibeka endlini yamakhaza

(Msimang, 1990 3)

- | | | |
|-------|--|-----|
| (i) | Phawula okushiwo yile nkondlo | (3) |
| (ii) | Nikeza izibonelo ezimbili zemvumelwano sīqalo | (2) |
| (iii) | Nikeza izibonelo ezimbili zokuxhumana okutholakala enkondlweni | (2) |
| (iv) | Kukhona umfanekiso-mqondo osetshenziswe kakhulu kule nkondlo Yimuphi?
Nikeza izibonelo ezimbili zalowo mfanekiso-mqondo | (3) |

/10/

[25]

ISAMBA: [100]

ISIXHOSA

UMBUZO 1

- (a) Xoxa ngokufutshane eli gama lithi *Ubuntu* uze utsho ukuba ingaba eyakho inkubeko iyabuquka okanye ayibuquki *Ubuntu* Impendulo yakho mayiboniswe ngemizekelo kwimpilo yemihla ngemihla (10)
- (b) Funda esi sicutshulwa singezantsi uze uphendule imibuzo ebuzwe ngaso

Kwindlela esinga ekhasino

Kwaphuma apho kuwo intsundwanekazi encothukileyo, umcuthalala welambalidile, inxibe ibhulukhwana emfutshane enomntla othe nca ohambelana nebhulukhwana leyo ofihle amabele nje kuphela. Esi sinxibo sasiyifanele le mini kuba kwakushushu. Lwalukhululekile ulusu Iwenzwakazi ikwanoncumo oluthandekayo. Intamo yayithiwe gqume lunwele oluhle. Isinxibo sayo sasilukhuphe ngokupheleleyo uluthi Iwayo olwalungathi lwalusenziwa ngumbumbi owayenethuba elaneleyo lokucokisia nonobuchule obubodwa. Ezindlebeni kwakujinga amacici edayimani athe akuhlatywa yimitha yelanga kwatsho kwatak' iintlantsi. La macici ayehambelana nentsinjana yomqala eneqhuqhutyana elimilise okwentliziyo apha ngaphambili. (by N Mayosi, 2003 1)

- (i) Xoxa nangawaphi na amaqabane ama-5 athi afumaneka kwesi sicutshulwa singentla apha ngokubhekiselele
- Ukubakho okanye ukungabikho kweлизви xa ephinyiselwa
 - Indawo yophimiselo
- (ii) Kwisicatshulwa, igama **ezindlebeni** kwenzeke unyuso Iwesikhamsi Chaza ukuba kutheni (5)

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UMBUZO 2

- (a) Ngokubhekiselele kwisicatshulwa esingentla kumbuzo 1(b), phendula le mibuzo ilandelayo
- (i) Khetha igama kwisicatshulwa uze uxoxe ngokufutshane 'ngesakhi segama' (3)
 - (ii) Khetha isibizo kwisicatshulwa uze usisebzise ekuchazeni ukwakhwa kwezibizo kusetyenziswa ingcambu yesenzi (5)
 - (iii) Khetha isenzi kwisicatshulwa ubonise ukuba intsingiselo yaso ingatshintshwa njani kusetyenziswa izimamva (5)
 - (iv) Bonisa ngamagama athathwe kwisicatshulwa ukubaluleka kwesiphawuli kwisibizo (5)
- (b) Chaza ukwakheka okusisiseko ksesivakalisi ngokuthi usebenzise imizekelo efumaneka kwisicatshulwa esingentla apha (7)

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[TURN OVER]

UMBUZO 3

- (a) Chaza eli gama lithi uncwadi lwemveli ngokubhekiselele kwimo yalo kunye nendima ethi idalwe ngababukeli ekudlalweni koncwadi lwemveli kwiilwimi zase-Afrika (7)
- (b) Idrama ikholiswa ukuba nesakhiso esahlulwe ngokwamanqanaba ama-4 Chaza la manqanaba uze ubonise ukuba abalinganiswa kwidrama banganceda njani ukupuhhlisa isakhiso (7)
- (c) Ibaliswane kunye nenoveliswane kokubini kunxulunyaniswa nokubaliswa kwamabalisi, nangona kunjalo kwahluka ngeendlela ezinanzi Xoxa ngale ngongoma ngokuthi uthelekise ibaliswane kunye nenoveliswane osandula ukuzifunda (10)
- (d) Gqibezela esi sivakalisi silandelayo Kwisihobe, umfanekiso-ntelekelelo wenzive ngokusebenzisa izafobe ezifana kunye (1)

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UMBUZO 4

- (a) Chaza
 - (i) Uhlobo, kunye
 - (ii) Nomsebenzi weziduko kwiilwimi zase-Afrika (10)
- (b) Ukusetyenziswa kwezilwanyana kwizilogani yindlela exhaphakileyo kwiilwimi zase-Afrika Xoxa ngendlela okwenziwa ngayo oku, iimpawu zezilwanyana ezinxulunyaniswa namanye amaqela ezemidlalo owaziyo (10)
- (c) Xoxa ngendima eddalwa ziintengiso ekwenzeni iindlela abantu bathi bazibone ngazo okanye bafunde ngazo ngokuthi ubhekiselele nakweyiphu intengiso okhe wadibana nayo (5)

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AMANQAKU EWONKE: [100]

SESOTHO SA LEBOA

POTŠIŠO 1

- (a) Ka bokopana hlaloša gore 'Botho' ke eng, o be o re botše gore ke eng seo o se dirago ka setšo sa geno seo se bontšhago ' Botho' (10)
- (b) Hlaloša kamano magareng ga polelo le setšo (5)
- (c) Efa dikarolo tše kgolo tše pedi tša medumo tše di farologanywago go Thutamedumo, o be o hlalose dipharologanyo tše 4 magareng ga dikarolo tše pedi tša medumo (10)
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POTŠIŠO 2

- (a) Na lereo le 'lenaneo la magoroina' le ra eng? Re laetše ka mehlala ya maleba ya Sesotho sa Leboa (8)
- (b) Go hlama maina go tšwa medung ya madiri ke mokgwa wo o tlwaelegilego mo malemeng a Seafrika Hlaloša mokgwa woo ka go fa mehlala go tšwa go Sesotho sa Leboa (8)
- (c) (i) Lebelela lefoko leo le latelago Re fe leina la legorontšu le le thaletšwego o be o hlalose sebolepego sa lona
Kgomonya malome e timetše (5)
- (ii) Go tšwa lefokong leo le lego go (i) ka godimo, ngwala lediri o be o hlalose sebolepego sa lona (4)
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POTŠIŠO 3

- (a) Hlaloša dipharologano tše di lego gona gare ga kanegelokopana le padi Tlisetša karabo ya gago ka go fa mehlala ya maleba (20)
- (b) Go na le mabaka a mantši a a ka huetšago boakanyi bja moanegi wa dikanegeletšhaba, ao a dirago gore kanegelo e phele, e be bose e be e kgodise Ahlaahla a mane a mabaka ao (5)
/25/

POTŠIŠO 4

- (a) Ahlaahla mehola ye meraro ya thetotumišo
Hlaloša lereo le thetotomišo o be o fe mehola ye mene ya thetotumišo (5)
- (b) Ahlaahla magato a mane a papadi (terama) Re botše le gore baanegwa ba papadi ba
thuša bjang go tšwetša morero pele (10)
- (c) Meano ye e atišago go gobelwa e šomišwa go fa maatla, go hloholeletša go ba go
thabiša batho Ngwala koša ye tee yeo o e tsebago ye e ka tšweletšago e tee ya
maikutlo a o be o fe lebaka (5)
- (d) Kgetha diphoofolo tše pedi tše di šomišwago dithetogaleng tša meloko goba tša
dihllopha tša dipapadi gomme o hlaloše mabaka a a dirilego gore go kgethwe tšona
diphoofolo tše (5)

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PALOMOKA: [50 X 2 = 100]

SETSWANA

POTSO 1

- (a) Tlhalosa lereo "Botho" ka mafoko a gago Mo karabong ya gago, tlhalosa gore ke eng se o se direlang bagaeno mo botshelong jwa gago, go rurifatsa bokao jwa se botho e leng sone (10)
- (b) Puo le setso di bapile jaaka marago, mme go di kgaoganya ke botubı jwa nta ya motopo Dumela kgotsa o ganetse mogopolo o, o ntse o swaetsa ka dikao tse di tshegetsang tshekatsheko ya gago (5)
- (c) Tlhalosa le go neela mefuta mengwe fela e mebedi ya medumo e e farologanngwang mo thutong ya fonetiki (10)
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POTSO 2

- (a) Mafoko a "ditlhophha tsa maina" a fitlhelwa mo dipuong tsa Bantsho tse go begwang fa di amana thata e bile e le tsa lelapa le le lengwe Tlhalosa ka mela e le merataro gore go tewang ka mafoko a mo Setswaneng Neela dikao di le pedi tsa ditlhophha tse mo puong ya gago (8)
- (b) Tlhamo ya maina go tswa mo dikutung tsa madiri ke tiragalo e e tlwaelegileng mo dipuong tsa Bantsho Tlhalosa ntlha e mme o neye dikao tse di maleba (8)
- (c) Lebelela dipolelo tse di latelang mme o arabe dipotso tse di fa tlase

A. Basimane ba rata go nna kwa morago

- (i) Ntsha dikarolopuo tse di latelang mo polelong e e fa gadimo
- | | |
|---|----------------------|
| 1 | letiro |
| 2 | tlhalosi ya modiriso |
| 3 | sedirwa |
| 4 | sediri |
- (4)

B. Dipitse tse ditilodi tse pedi di fula bojang jo botala

- (ii) Ntsha matlhaodi otlhe a re nang le one mo Setswaneng mo polelong e e fa godimo (3)
- (iii) Mo go polelo (B) fa godimo, tlhalosa gore sediri se bopegile jang (2)
/25/

POTSO 3

- (a) Fela jaaka mawelana, Khutshwe le Padı di a tshwana le fa go na le dipharologano fa le fale Naya dipharologano tse mme o tlhage o šabetsa ka dikao go ungwa maungo a dipholo tse di utlwalang (20)
- (b) Dintlha di le dintsı di ka tlhotlheletsa bokgonı jwa tiragatso ya molomo ya ditlhamañe, mme di ka dıra gore kanelo e nne le boleng e be e nne e e dumelesegang Sekaseka di le nne (4) tsa dintlha tse (4)
- (c) Naya leina la dibopiwa tsa mokwalaterama mo terameng (1)
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POTSO 4

- (a) Go tewa eng ka lereo “Poko ya Kgoro”, neela mesola e le meraro (3) ya mofuta o wa pokon (5)
- (b) Ka gale terama e kgaogantswe ka dikgato di le nne (4) Sekaseka dikgato tse mme o bontshe gore badıragatsı ba ka thusa jang ka tsweletso ya poloto mo terameng (8)
- (c) Naya ponagalo e le nngwe fela (1) e terama e ikgantshang ka yone, morago o tlhalose gore ke goreng go dumelwa gore terama e ikgantsha ka ponagalo e (3)
- (d) Dipinatsekedi (slogans) di natlafatsa le go rotloetsa batho Neela nngwe ya dipinatsekedi tse o di itseng e bile e kgona go kgotsofatsa ditlhokego tse, o be o tlhalose gore ke eng e kgona go dıra jalo (5)
- (e) Neela diphologolo di le pedı tse di dirisiwang mo pokong ya kgoro kgotsa di dirisiwa ke ditlhophpha tsa motshameko mme o tlhalose gore o gopola gore ke eng di tlhophetswe lebaka leo (4)
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PALOGOTLHE: [100]

SESOTHO**POTSO 1**

- (a) Hlalosa 'Botho' ka ho fana ka mehlala mothehong wa Basotho (10)
 (b) Hlalosa kamano pakeng tsa puo le moetlo (5)
 (c) Fana ka mefuta e mmedi ya sehlooho ya medumo e kgethollang Fonetiki, mme hona o qoqe ka diphapang tse nne pakeng tsa mefuta e mmedi ya medumo ena Sesothong (10)
/25/

POTSO 2

- (a) Ho bolelwa eng ka dihlopha tsa mabitso? Fana ka mehlala Sesothong (8)
 (b) Ho botjwa ha lebitso ka ho sebedisa metso ya maetsi ke tlwaelo Sesothong Qoqa ka tlwaelo ena ka ho fana ka mehlala ya Sesotho (8)
 (c) (i) Sheba polelo e latelang, o qolle karolo ya lentswe le takilweng polelong e ka tlase, mme o hlalose sebopeho sa lona
Kgomo ya monna e lahlehile (5)
 (ii) Sheba polelo ho (i) ka hodimo, o qolle **leetsi** polelong moo, mme o hlalose sebopeho sa lona (4)
/25/

POTSO 3

- (a) Hlalosa phapang pakeng tsa palekgutshwe le nobele Matlafatsa karabo ya hao ka mehlala (20)
 (b) Ditaba tse ding di ka hlohlelletsa qalo ya mmopheti wa ditshomo mme di ka natefisa polelo ka ho e fa boleng e be e kgodiswang Hlalosa (5)
/25/

POTSO 4

- (a) Dithoko ke eng? Qoqa ka mesebetsi e mene ya dithoko (5)
 (b) Ka tlwaelo terama e na le poloto e ka arolwang ka mehato e mene Qoqa ka mehato ena mme o bontshe mokgwa oo baphetwa ba ka thusang ho hodisa poloto (10)
 (c) Mapetjo a ka sebediswa ho fa batho matla, ho kgothatsa kapa ho susumetsa batho Ngola lepetjo le leng le tsejwang ke wena leo le ka sebedisang maikutlo ana, mme o hlalose mabaka ao lepetjo lena le kgonang ho baka maikutlo ana (5)
 (d) Kgetha diphoofolo tse pedi tse sebediswang dithokong tsa leloko kapa dithokong tsa dithimi tsa papadi, mme o hlalose mabaka a ho kgetha diphoofolo tsena (5)
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KAKARETSO YA MATSHWAO: [100]

SISWATI

UMBUTO 1

- 1 1 Coca kafuphi ngaleligama ***Ubuntu*** usho kutsi ngekwelisikomphilo lakho nisabugcina buntfu nobe cha Sekela imphendvulo yakho ngetibonelo letenteka imihlangemihla (10)

- 1 2 Fundza lesicashunwa bese uphendvula imibuto lelandzelako

LaMsibi Netibuko

Uyatibuka Sophie Uyatimonyonga Ushaya **inkhwele⁽¹⁾** **lencane⁽³⁾** yekujabula Atibuke Hawu! Kukhona **umuntfu⁽²⁾** iota emva kwakhe! Phendvukiyane! Akukho muntfu! Lowo muntffu unyamalele Ingani umbone kahle nje kutsi nguye LaMsibi, evale buso bakhe ngeveli lemnyama, elule tandla shangatsi ufun⁽⁴⁾ kutawubamba Sophie? Acalate **endlini⁽³⁾** yonkhe angaboni lutfo Atsi nabuka esibukweni futsi endlini yonkhe angaboni lutfo Atsi nabuka esibukweni futsi ambone kahle LaMsibi esondzela ngemuva kwakhe Agucuke akuna lutfo Abaleke agcwale indlu yonkhe nyalo, ate ayofulatsela sibuko lesi lesimkhombisa timanga Uma esifulatsele nyalo sewubukene neliwindi **lelikamele⁽³⁾** Nakulo utibona kancane Utsi nabukisisa awubone futsi umfanekiso wa LaMsibi esondzela ngemuva kwakhe Agucukele esibukweni lesisendlini Awubone sewungemuva kwakhe futsi umfanekiso waLaMsibi Akhale, ate ayoshayeka phansi, atsatse sikhwanyana sakhe

- (a) Ngabe emagama laphawulwe ku-1 na -2 asesigabeni lesifanako yini? Ukusho ngani lokho? (3)
- (b) Shano kutsi emagama ladvwetjelwe atitfo tini tenkhulomo (3)
- (c)
 - (i) Tomula ligama lelineselulo nobe sjobebelelo kulesicashunwa (1)
 - (ii) Veta lesijobebelelo/selulo lesivela egameni lolitomule kulomusho ngenhla (1)
 - (iii) Chaza ngengucuko yemisindvo leyenteke egameni lolikhetsile (1)
 - (iv) Ibitwanı lenhlobo yekugucuka kwemisindvo? (1)
- (d) Catulula uvete takhi taleligama leliku (2) ngenhla kulesicashumwa (3)
- (e) Kulesicashunwa kuneinhlobo tetabito letehlukile
 - (i) Tomula sabito selinanı kulesicephu (1)
 - (ii) Tomula sabito tekukhomba sibe sinye (1)

[25]

UMBUTO 2

- (a) Chaza kuphinyiswa kwalabongwaca labacindzetelwe kulamagama, uvete indzawo lebaphinyiswa kuyo, kubakhona nekubete kwelivi sakhe, ngemuva (6)
- (b) Shano kutsi emagama lasetjentiswe emshweni lotsi *Uyatibuka Sophie* asebenta msebenti muni kulomusho (2)
- (c) Ligama lelitsi ***inkhwele*** ngabe lona lisebenta msebenti muni? (1)
- (d) Ngabe ligama lelitsi, ***inkhwele*** nalelitsi ***tandla***, anetivumelwano tenhloko letifanako yini? Ukusho ngani lokho? (3)
- (e) Tomula emagama lamabili lasebente njengenholoko yemusho kulesicashunwa lesingenhla (2)
- (f) Tomula emagama abe matsatfu lasetjentiswe njengesilandziso kulesicashunwa lesingenhla (3)
- (g) Niketa emagama lamabili lanemcondvo lofanako nalelitsi ***-jabula*** (2)
- (h) Niketa emagama lamabili lanemcondvo lophikisa lelitsi ***-khala*** (2)
- (i) Coca ngekwakheka kwemusho elwimini IweSiswati Sekela imphendvulo yakho ngetibonelo letifanele (4)

[25]**UMBUTO 3**

- (a) Coca ngaleligama “**buciko bemlomo**” ubhekise kubunjalo nendzima ledlalwa tetsamelilwati ekwefuiweni kwebuciko bemlomo elwimini lwemdzabu (5)
- (b) Umdlalo uvamise kuba nesakhiwo lesingahlukaniswa tigaba letine Coca ngaletigaba ubonise kutsi balngisi bemdlalo bangasita njanı ekutfutfukiseni sakhiwo (7)
- (c) Kokubili indzaba lemfishane ne noveli kufaka ekhatsi kuocwa kwendzaba, kepha tiyehluka ngetindlela letinyenti Coca ngalombono ngekucatsanisa indzaba lemfishane ne noveli (10)
- (d) Etinkondlwani, imifanekiso mcondvo yakheka ngekusebentisa tinongo tenkhulumo letitsite Nika tibonelo taletotinongo tibe tintsatfu (3)

[25]**UMBUTO 4**

- (a) Fundza lesinanatelo lesilandzelako bese uphendvula imibuto lelandzelako

Nkambule!
Msutfu!
Mncube!
Mlandzela langa,
Msutfumswati,
Mtlanhatsa,
Wenalongatfwaleli etukwenhatsa,
Wena lowehla nesilulu entsabenı,
Gasolo wamsutfu,
Msutfu lotinyawo timasundvu,
Msutfu longadli lihhashı.

- (i) Sasiphı sibongo lesinanatelo lesingenhla (1)

[TURN OVER]

EMAMAKI SEKAWONKHE: [100]

[25]

ISINDEBELE**UMBUZO 1**

- (a) Hlathulula kafitjhani kobana igama elithi 'Ubuntu' litjho ukuthini bewuveze lokho okwensiwa esikweni lakho ukuveza 'Ubuntu' Kilombuzo godu ulindeleke kobana unikele ilemuko ekungelakho (10)
- (b) Hlathulula ubudlelwana phakathi kwelimi nesiko (5)
- (c) Nikela imikhakha emibili yamatjhada atholakala kumtlolomazombe bese uhlathulula umahluko okhona phakathi kwamatjhada lawo (10)
/25/

UMBUZO 2

- (a) Tlola iingaba zamabizo zoke zesiNdebele (8)
- (b) Kuvame khulu ukobana kwakhwe amabizomuntu/ amabizonto ngokuwasusela ezenzweni Akhe uhlathulule ngokusebezisa iimbonelo la kwakhwe khona amabizomuntu/nto (8)
- (c) (i) Funda umutjho olandelako bese uhlathulula bona amagama athalelweko azinkhekhe banzi zekulumo
UNozulu ukhambe izolo ngemodere enzima tshu (5)
- (ii) Emutjhweni ongehla ku (i), tlola isenzo somutjho lo bese uhlathulula isakhwo saso (isenzo) (4)
/25/

UMBUZO 3

- (a) Uyini umehluko hlangana kwendaba efitjhani Kanye nenovela Hlathulula bewusekele ngokunikela iimpendulo ngeembonelo ezinembako (20)
- (b) Coca ngokuzeleko isakhwo sendaba efitjhana (5)
/25/

UMBUZO 4

- (a) Hlathulula iinthakazelo bese uveza nemisebenzi yeenthakazelo (5)
- (b) Kanengi umdlalo uneshloko esibuye sihlukaniseke ngeengaba ezine Hlathulula iingabezo bese uveza nokobana abadla bangasithuthukisa njani isakhwo sawo. (10)
- (c) Iinqubulo zisetjenziselwa ukunikela amandla, ukukhuthaza Kanye nokuthabisa abantu Tlola isiqubulo esisodwa owaziko bona singenza enye yemisebenzi yesiqubulo ebalweko, utjho nokobana kubayini singakwazi ukukwenza lokho (5)

- (d) Khetha iinlwana ezimbili ezisetjenziswa eenthakazelweni zesiqhema somdlalo othileko unikele nesizathu sokukhetha leso silwana. (5)

/25/

AMAMAKSI SEKAWOKE: [100]

TSHIVENDA**MBUDZISO 1**

- (a) "Through others I am someone" (English) or Cuilibet in sua arte perito est credendum (Latin) Kha vha ambe ngavhudalo nga ha vhuthu sa mulayo wo ḥanganyaho vhathu fhethu huthihī (10)
- (b) Kha vha haseledze nga ha vhusshaka vhukati ha luambo na mvelele Vha dodombedze uri luambo na mvelele ndi mīni (7)
- (c) Kha vha ḥee phambano vhukati ha pfalandothe na themba, vha dovhe vha sevhedze nga tsumbo tharu-tharu dzo teaho (8)

/25/**MBUDZISO 2**

- (a) Musi ri tshi amba nga ha Dīvhafhongo kana Ngudo ya mbumbo ya mafhongo, ri vha ri tshi khou amba nga ha mīni? Hone mafhongo ane ra a vhumba a vha a tshi bva ngafhi? (4)
- (b) Fhongo khejī Ndo ya ḥoroboni mulovha
Kha vha jī nwalulule kavhili vha sumbedza khwathisēdzo/*emphasis* (4)
- (c) "Shumanī hafhol"
Kha hejī fhongo hu nga bva masala mavhili Kha vha a topole vha sumbedze urī o da hanī (6)
- (d) Kha vha sedze kha nyambedzano iyo i re afho fhasi

Zwiitwaho Ndo da mulovha na Dovhani nda sī ni wane**Tamisanī** Hoo! Mułatshawe, ndo ni vhone hone ho vha hu sa dei

Zwino vhone kha vha topole ipfi īne īa khou ḥalula vha ḥalutshedze urī zwo da hanī

(6)

- (e) Kha vha sumbedze kīlāsi dza madzina dzine dza sumbedza u sa vha muthu (non-personal noun) kha luambo Iwavho (5)

/25/

MBUDZISO 3

Naho vhuvhili hazwo 'Nganea' na 'Dirama' zwi wela nga fhasi ha manwalwa zwi a fhambana maelana na zwi tevhelaho

- | | |
|---------------------|-----|
| (a) Tshivhumbeo | (7) |
| (b) Tshakha | (7) |
| (c) Mufhindulano na | (6) |
| (d) Thaluso | (5) |

Kha vha rere vhuvhili hazwo vho zwi livhisa kha (a), (b), (c) na (d)

/25/

MBUDZISO 4

- | | |
|--|-----|
| (a) Kha vha nange phukha mbili dzine dza shumiswa kha silogeni zwa dzikilabu zwa mitambo na u talutshedza uri ndi ngani two tea u shumiswa nga dzenedzo dzikilabu | (5) |
| (b) Musi Vho Mandela vhe vha vha vhe muphurisidennde vha tshi tou vhonala, vhatu vho gwalabela linwe dzina | |
| (i) Ndi lifhio dzina? | (1) |
| (ii) Mugwalabo uyo u pfi mina na uri ndi ngani vha tshi khou gwalaba? | (4) |
| (c) Kha vha talutshedze uri ndi ngani vhatu vha tshi funa u imba na u gwalaba tshifhinga tshinwe na tshinwe vha tshi hanedzana na muvhuso kana mabindu/zwiimiswa zwa nthi | (5) |
| (d) Kha tshitshavha tsha Afrika, vhana tshifhinga tshothe vha funzwa mikhwa u bva kha mirero, naho, namusi, zwi songo qalesa hayani na kha manwalwa. Kha vha nange mirero mivhili vha i talutshedze uri i shuma hanu kha u gudisa vhana vhuvha havho | (5) |
| (e) Nga tshifhingani tsha kale vhaaluwa vho vha tshi ita muano nga dzinyimbo dza u malana Izwi zwithu zwi kha di itwa naa zwino? kana zwi kha divha hone naa? Kha vha nange luimbo vha lu talutshedze uri lwo vha lu tshi shumiswa hanu kana lu khou shumiswa hanu | (5) |

/25/

THANGANYELO· [100]

XITSONGA

XIVUTISO XA 1

- (a) Kanelo nongoti wa *Vumunhu/Ubuntu* hi ku komisa u tlhela u vula loko ku n leswaku ndhavuko wa n'wina wu amukela *Vumunhu/Ubuntu hi mafundzha* kumbe wa byi nyefula Seketela nhlamulo ya wena hi swikombiso swo huma eka vutomi bya masiku hinkwawo (10)
- (b) Hlaya xitshuriwa lexí landzelaka kutani u hlamula swivutiso leswi xi landzelaka

Buthanani i jaha lerí nga na khumenhungu wa malembe hi vukhale. U dyondza exikolweni xa Bankuna, eNkowankowa, laha a endlaka giredi ya 9. Wa ha ku amukeriwa laha xikolweni eka lembe rerí. U kulerile eTsakani, eMamelodi laha a a tshama kona na vatsvari va yena. Laha hi kona a nga sungula ku dyondza xikolo kona ku kondza swi n'wi tsandza ku pasa giredi ya 8, n'waxemu. (T V Maringa, 2006)

- (i) Kanelo switatisi leswi landzelaka **kh; h; v; ts** na **r** mayelana na
 - Vukona kumbe ku pfumaleka ka **rito/ntwariso** loko swi vuriwa
 - **Ndhawu laha swi vumbiwaka kona.** (10)
 - (ii) Hlamusela endlelo ra **nomuhato** eka Xitsonga u tırhisá rito lerí nkhwatihiatiweke eka xitshuriwa lexí nga laha henhla (5)
- [25]

XIVUTISO XA 2

- (a) Mayelana na ririmí ra Xitsonga, tsala tinotí to koma hi
- (i) Nongoti wa 'mofimi' kumbe xiakí xa rito (3)
 - (ii) Ku vumba maviti hi ku tırhisá rimitsu ra riendlí (5)
 - (iii) Leswi nhlamuselo ya riendlí yi nga cincisiwaka xiswona hi ku tırhisá swilandzi/swiheteleri (5)
 - (iv) Hlamusela nkoka wa ribumabumeri eka riviti (5)
- (b) Kanelo xivumbeko xa masungulo xa xivulwa xa Xitsonga u tlhela u nyika swikombiso swo kombisa leswi u swi vulaka (7)
- /25/

XIVUTISO XA 3

- (a) Kanelo nongoti wa matsalwa ya ndhavuko mayelana na swihlawulekisi swa wona kumbe muxaka wa wona na ntirho wa vayengiseri kumbe vahlaleri loko ya ri karhi ya endliwa eka Xitsonga (7)
- (b) Ntlangu wu tala ku va na kungu leru nga avanyiswaka hi swiyimo/swiphemu swa mune Kanelo swiyimo/swiphemu leswi u ri karhi u kombeta leswaku swimunhuhatwa eka ntlangu swi nga pfuneta njhani ku vumba kungu (7)
- (c) Xirungulwana/xihungwana na novhele swi yelanisiwa no rungula xitori, kasi swi tlhela swi hambana hi tindlela to tala Kanelo xitatimendhe lexu hi ku pimanisa xirungulwana/xihungwana na novhele leswi u swi hlayeke (10)
- (d) Hetisa xivulwa lexu landzelaka Eka vutlhokovetseri, vufanisi byi vumbiwa hi ku tirhisa swigaririm swo tanihu na (1/2 +1/2=1)
[25]

XIVUTISO XA 4

- (a) Hlamusela
 - (i) Swihlawulekisi, na
 - (ii) Ntirho wa
 Swiphato swa swivongo eka Tindzimi ta Vantima (10)
- (b) Ku tirhisiwa ka swiharhi eka swilogene swi tolrevelekile eka Tindzimi ta Vantima Kanelo leswaku eka ntolovelio lowu, swihlawulekisi swa swiharhi swi na vuxaka njhani na swin'wana swa swipanu swa mitlangu/swipotso kumbe titlabu ta mitlangu/swipotso leswi u swi tivaka (10)
- (c) Kanelo ntirho lowu swinavetiso swi nga vaka na wona eku vumbeni ka mavonele ya vanhu lava swi vonaka kumbe ku swi hlaya hi ku kongomisa eka xinavetiso xin'wana na xin'wana lexu u nga tshama u hlangana na xona (5)
/25/
TIMARAKA HINKWATO: [100]