4. Additional notes and feedforward for Assignment 2

Assignment 2 is a written assignment which you need to type out on your computer and then submit online with the myUnisa assignment submission tool. Follow the submission instructions very carefully.

Also, remember, as this is a written assignment is needs to have a title page (cover page), then a contents page, then a short introduction, the main part of your assignment follows, then end with a conclusion, and then add in a final list of sources if you used any sources. So remember to get the assignment structure right.

Then, regarding the assignment topic: this assignment is not about just describing your physical characteristics, in other words who you just see in the mirror. You need to say much more than that. Here is some additional notes. Please read them very carefully. I am sure they will help a lot. After you read them, let me know if you still need some help here.

Also, please wait for the official feedforward for Assignment 2 from the College of Human Sciences before you submit your Assignment 2. Only submit after you read the feedforward.

Bye for now!
Conrad K van den Bergh

The assignment topic centers around how you see yourself in the mirror. That is, reflecting on yourself by looking at yourself in a mirror. Don't focus too much on your physical characteristics. rather focus on who you are as a human being: your linguistic and cultural qualities and how you see yourself as a person with specific linguistic capabilities. You does looking into the mirror make you reflect on who you are?
You do not need any sources for this assignment, because obviously you will only be looking at yourself - and you will be describing how you see yourself.

Use the questions which are provided in the instructions for this assignment to guide your thoughts and writing, and also to create some headings in your assignment. As long as you stick to these and to the topic, you can't go wrong. Here they are again:

Assignment

Read and study section 2.4.1 Who is reflected in the mirror? from Unit 2. Then, look in a mirror, like the man in the story, and reflect on yourself in terms of who you really see in the mirror, i.e. take note of your thoughts in terms of yourself with reference to the image you see in the mirror - ignore the physical reflection you see on the surface - this is not who you really are.

Report to yourself, about of what you see in the mirror in terms of section 2.4.1 Who is reflected in the mirror? from Unit 2.

What does this say about who you are?

Do you like what you see? Why? Or why not?

Remember - do not merely reproduce information for the sake of completing the assignment, interpret the information in terms of the tutorial matter, i.e. the relevant information from Unit 2.

Then, take note of the following section in the assignment instructions:

Here is an example of how a student approached Assignment 2. Please don't copy anything from this assignment. It is used here by permission
from the student for educational purposes. Although this assignment
needed a bit more work and the student could have said a bit more in terms
of the above and last mentioned assignment instructions, it will still help
you to get your own thoughts for this assignment together. Remember your
title page, contents page, introduction, etc. etc. as I did not add it in here.

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Assignment 02 : look in the mirror

What do you see when you look into the mirror?

Whenever I look into the mirror I instantly am drawn to two, tiny almond-
shaped, brown eyes. I love watching them playfully change their shade of
brown in different light intensities, from a red-brown to a warm chocolaty
texture to a deeper and darker (almost black) shade. I see the humour in
them as they light up while I pull funny faces at myself (something I can't
seem to help to do whenever I look into a mirror). At moments they are
clear and confident, at others kind, soft and compassionate. I love staring
at my eyes, while they stare laughingly back at me. Next I notice a face that
could be said to be Asian in shape surrounded by loose dark brown curls
that snuck loose from my lose bun. I see my thinlly shaped eyebrows,
moving around at the slightest change in emotion. I see a creamy, olive,
almost yellow skin tone and lightly done eye make-up (used to make my
eyes appear larger than what they are). I see a smiling mouth, full lips
always ready to laugh. I see my face acne, and my little ears. In a word? I
just see, myself. A unique blend of emotions, features and races. A face
that looks younger than the age of the person who it belongs to, but eyes
that are older than they should be.

What does this say about who you are?

My instant want to look at my eyes every time I look into the mirror could be
due to the fact that I believe all emotion is conveyed in the eyes. It could
also due to the fact that I've only recently learned to love them for what
they are, I always wanted large green eyes. This changed when a friend of
mine told me that my eyes were so dark that it looked like I could see into his soul, and that when they went into their chocolaty shade of brown - he could get lost in them and he felt as if he could trust me. Since then, I've taken a special interest in my rather small eyes and realized that God gave me the exact features that describe my personality and passion - which is people. I've always been able to understand people and their emotions, I've always been naturally empathetic - and it shows in my dark brown eyes. They always tell people exactly what I'm feeling. The humour that seems to just have decided to take residence in them and the smile that constantly plays around my lips would say that I have a good sense of humour, and that I love to laugh at myself and just try to not take things too seriously. I try to keep people smiling and laughing - because laughter is truly the best medicine. my Asian face and eyes would suggest that I have Asian background, while my hair would suggest that I'm coloured - but then my skin tone would tell you that I am anything that you want to believe. Many people ask me whether I'm coloured, Chinese or Samoan - sometimes they ask if I'm European. the truth is I am Malaysian; Dutch; German and coloured. my messy hair would tell you that I barely had time to get ready this morning, it could be because I didn't have time because I overslept. It tells you the story of a woman who struggles to get out of bed on cold mornings due to either pure laziness or exhaustion from working and studying. the scabs on my face tell me that I'm a person who hates to see imperfection on myself, and try to get rid of acne that I'm not used to and are a very recent side effect of my medication.

Do you like what you see? why or why not?

I do like what I see when I look in the mirror. This is me, I am beautiful in my own unique way. I am imperfectly imperfect. It's taken me years to feel this kind of self confidence, but through a lot of prayer I realised that my appearance tells a story of who I am. I love the fact that my appearance confuses people about my race, it amuses me to be approached by different confused people. This could be because it's nice to basically say to people that race doesn't matter, I'm me - unique and special. My eyes instantly let people know that I care about them, and the fact that they can
see my emotions shows my honesty and allows for people to trust me, which is great, because I love to help wherever I can.

Here is some feedback from Dr. Le Roux on Assignment 2:
You have to study the entire Learning Unit 2 - especially section 2.4.1. Then, look in a mirror, like the man in the story, and reflect on yourself in terms of who you really see in the mirror, i.e. take note of your thoughts in terms of yourself with reference to the image you see in the mirror - ignore the physical reflection you see on the surface - this is not what we are looking for.

Report to yourself, about what you see in the mirror in terms of section 2.4.1 Who is reflected in the mirror?
What does this say about who you are?
Do you like what you see? Why? Or why not?
This is really a very valuable exercise. You can now be still and reflect on how you understand yourself. Section 2.4.1 states what this module intends to achieve: to give you the opportunity to assess your relationship with yourself, your relationship with others and your relationship with your environment. The unit also wants you to look at how South Africa's new political dispensation has impacted on your identity.

The highlighted areas are the elements I want to see in your assignment. This assignment counts 20% towards your assignment year mark, so make it count: Give a comprehensive discussion.

Also note that you will not be evaluated on the degree of your perception about yourself, but rather how you applied the content of the module and the Assessment criteria as indicated in the learning unit and rubric. Those
of you who already submitted your assignments and would like to change or add something, you can resubmit before the due date.

This is a written assignment. The procedure to submit your assignment is explained in detail where your assignment instructions are in the Learning Unit. Please make sure your document is in PDF format before you submit it.

You can also look at the following video (you need Google Chrome to open it):

Feedforward Assignment 2

http://portal.joininvideo.com#/player/6c1560ed-f259-4b0e-bcc9-26db9cfce543/860

Reply Mark as Read