1. “The sun ____________________________ in pulsating waves from dawn to dusk.”

2. “In this desolation the vultures _________________________________”

3. Find four examples of personification of vultures in chapter XI
   a.
   b.
   c.
   d.

4. “Coming from a ________________________________, he was from that day to treasure ___________________________ that sprang up in this dry place, and he ________________________________ of water.”

5. “He pushed _________________________________.
There was only a heap of clean, white bones lying on the floor. They lay in a curled, cramped position with the bones of the hands curved inward.”

6. “Could you please ________________________________ and notify the police at the same time?
I'll remain behind.”

7. “All these ________________________________ us.”

8. In a paragraph (“These few simple words...”) in chapter eleven we gain some resolution, some peace regarding Makhaya’s inner torment.
   a. “In retrospect ________________________________
   b. “All his life he had wanted some ____________________________, and he had rejected in his ________________________________ a world full of ailments and faults.”
   c. “it was only people who could ________________________________

9. “Even ordinary ____________________________ and houses were a pleasure from him to contemplate”

10. Makhaya describes the life of a cattle herder as: ‘unrelieved, ________________________________”
11. “thousands of people lived like this, like trees, ____________________________,
cut off even from ____________________________ with their own selves.”

12. Explain this quote. A paragraph please. “Sometimes we see the rain clouds gather even though not a cloud appears in the sky. It is all in our heart”

13. What accompanied a man’s lonely footsteps? ________________________________

14. How does the following quote resolve some of the internal conflict Makhaya has faced in the novel. “He was just an ordinary man and he wanted to stay that way all his life”

15. Botswana and Golema Mmidi became a place of refuge for Makhaya. Head states: “He would always be there, but not any longer as the white man’s joke, or his “mundt” or his “kaffir” or his “boy.” How does this quote relate to the ideas of self-determination that we have discussed recently? A paragraph response.