



8. "You know what a South African \_\_\_\_\_ is?" he said. "He is a man like you. He always needs \_\_\_\_\_, the white man."
9. Matenge very deliberately tries to belittle and offend Makhaya and, in doing so, creates serious conflict. Explain why these two characters are irreconcilably incompatible.
10. Makhaya thinks of Joas Tsepe as a " \_\_\_\_\_ politician"

**Homework**

11. On page 69, we learn once more about a 'type' of African man. This African man has been hinted at throughout the book and again we see an example of a womanizing, self-important man, in the form of Ramogodi. What do you think Head is trying to communicate to the audience by doing this?

12. With the introduction of Mma-Millipede we see a pattern emerging. A lot of Head's characters in the book so far seem to be either captivating or repulsive. Do you agree? Provide evidence for your reasoning.

13. What did Makhaya 'want' from Mma-Millipede? Quote in full. ' \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ long'

14. At the end of the chapter, Matenge is removed from the story for a time because of his...