1. What do the Botswana women do?

2. In what way is Paulin Sebeso rude?

3. They followed the leadership of ____________________________________________
   ____________________________________________with”

4. It was as though ____________________________________________ individuals”

5. In relation to question four and the rest of novel thus far, how can we understand Bessie Head as promoting feminism*?

   - The belief that women and men should have equal social, economic, sexual, and political rights.

6. “In When Rain Clouds Gather Head tried to show us the injustice done to women by the society. Women were not supposed to utter a word in a meeting of both men and women. When Makhaya addressed them as his equals the women were amazed because it was unheard of. Mma Millipede is represented as a strong person who helped younger people to lead better lives. She helped Makhaya to have faith and live a new life. This positive image of females shows us that Head wanted women to be courageous and helpful.”

   (extract from - http://www.thuto.org/english-old/bessiehead/eng453-03/bfhmnsm.htm)
   How does Paulina fit into this spectrum as an independent woman?

7. “Paulina was not like the women of Golema Mmidi, although she had been born into their kind of world and fed on ________________________________________________________________________ mother”

8. George thought that everything Gilbert did “seemed __________________________ acceptable”
9. Discuss why you think Paulina found Makhaya so fascinating?

10. Gilbert and Mma-Millipede shared a ____________________________

11. Explain the two types of relationships as identified by Mma-Millipede
   a.
   b.

12. With reference to your growing understanding of tribalism, explain this quote and what it entails:
    “Am I exactly the same as my neighbour?”

13. Maria is understood as two types of women:

14. “You’re not Dinorego’s daughter any more,” Explain why this quote is out of character for Gilbert

15. In this chapter we begin to gain an insight into Botswana from a woman’s perspective. We leave Makhaya for a chapter in order to tackle different issues. Are any of the issues raised resolved?