ENG1501

FOUNDATIONS IN ENGLISH LITERARY STUDIES

Duration 2 Hours 100 Marks

EXAMINERS
FIRST MISS EL NORTJE
SECOND MR R FOURIE
SECOND DR AE PRETORIUS

Closed book examination

This examination question paper remains the property of the University of South Africa and may not be removed from the examination venue.

This examination paper consists of 3 pages.

This examination paper comprises two questions. Answer both questions.

TURN OVER
**Question 1: When Seasons Come to Pass**

Read the poem below carefully at least twice before attempting to answer the questions that follow. Each question on the poem should be answered in paragraph form (10-15 lines). Remember to quote from the poem to substantiate your answers.

**Talking in Bed** by Philip Larkin

Talking in bed ought to be the easiest.
Lying together there goes back so far,
An emblem of two people being honest

Yet more and more time passes silently
Outside, the wind’s incomplete unrest
Builds and dispenses clouds about the sky,

And dark towns heap up on the horizon
None of this cares for us. Nothing shows why
At this unique distance from isolation

It becomes still more difficult to find
Words at once true and kind,
Or not untrue and not unkind

11. The first three lines of the poem describe two people in bed in a bedroom trying to have a conversation. Which word in line 1 indicates that talking in bed is sometimes not easy? Write a paragraph explaining how the rest of the poem shows this to be true.

12. Lines 5-7 move beyond the bedroom to the world outside. Identify the imagery in these lines and explain how this imagery relates to what is happening in the bedroom.
13 Line 8 marks a return to the bedroom. Keeping in mind your response to the previous question, explain what the poet means by ‘None of this cares for us’.

14 The final three lines present a contradiction which illustrates why talking in bed can sometimes be difficult. Write a paragraph in which you identify and explain the contradiction and show how it contributes to the poem’s central meaning.

15 What is the overall tone of the poem? Write a paragraph in which you quote words from the poem to substantiate your answer.

50 marks

AND

Question 2: *The Catcher in the Rye*

Paying close attention to the first-person narrative perspective in the novel, discuss whether Holden is a reliable or unreliable narrator. You should refer to and discuss significant moments, concepts, and/or expressions in the novel to support your answer.

In your essay, you should show an understanding of:

- narrative perspective or point of view, and
- how this relates to a narrator's reliability or unreliability.

50 marks

TOTAL: 100 marks

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