ENG1501

FOUNDATIONS IN ENGLISH LITERARY STUDIES

Duration  2 Hours

EXAMINERS
FIRST
SECOND

DR AE PRETORIUS
MR R FOURIE

MISS LE NORTJE

100 Marks

Closed book examination

This examination question paper remains the property of the University of South Africa and may not be removed from the examination venue

TURN OVER
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This examination paper comprises three pages and two questions Answer both of these questions

TURN OVER
Question 1: The Road to Mecca

Write an essay of at least five paragraphs (3-4 pages) in which you discuss how the differences in the characters and lifestyles of Elsa and Marius contribute to the intensity of the interaction between them. You must make references to relevant aspects of the play to support your answer.

You may want to include the following points in your discussion:

- the lifestyle and beliefs that characterise Elsa
- the lifestyle and beliefs that characterise Marius
- how these differences contribute to the intensity of the interaction between Elsa and Marius

50 marks

AND

Question 2: Seasons Come to Pass

Read the poem below carefully at least twice before attempting to answer the questions that follow. Each question on the poem should be answered in paragraph form (10-15 lines). Please number your answers as per the questions. Remember to quote from the poem to substantiate your answers.

In the Shadow of Signal Hill\(^1\) by Essop Patel

in the howling wind
by the murky waters
of the sea
children of colour
gather shells
and hold them to their ears
and listen to the lamentations of slaves
in the dungeon of death

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\(^1\) Signal Hill: A hill overlooking Cape Town's harbour
in the howling wind
by the murky waters
of the sea
sons of Langa

gather at the ruins of district six
and sharpen the spears of the night
and the heroes from the island urge
go towards the fiery dawn

2.1 Identify a recurring sound device and account for its effect in terms of the poem as a whole

2.2 Explain the imagery used in the first stanza (lines 1-8). Why does the speaker link the 'sea' (line 3) to the 'lamentations of slaves' (line 7)?

2.3 Who are the 'sons of Langa' (line 12) and the 'heroes of the island' (line 15)? What is the significance of these references in terms of the meaning of the poem?

2.4 Comment on the tone of the poem. Remember to give specific examples to support your answer

2.5 Is the title of the poem effective? Discuss

50 marks

TOTAL: 100 marks

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1 Langa: A township and suburb in Cape Town
2 Island: Robben Island

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