

NOTE: This document consists of **6** pages

To All Students,

All students participating in this module have been allocated a TA and no one can claim that they do not have a TA or do not know the communication details of their TA. We will be disappointed at this stage if you do not know who your TA is as well as their e-mail addresses. Then, you are telling me a different story in this case. All TAs have posted their e-mail addresses in the first **DISCUSSION FORUM** when they introduced themselves to you as well as in the first **ANNOUNCEMENT** posted to you.

Your TAs are the most important people in our line of communication. They can easily solve your problems quicker than we do because they have information about your assignments than we do. It takes longer to respond to your query because we would need to communicate with your TA first before we respond to you. So, please make use of their services and expertise as they are more knowledgeable about your work.

You will be working on your **PORTFOLIO**, which is your **EXAM**. Your TAs will post announcements regarding the development and compilation of your portfolio. They will guide you and post instructions on how to do it. Please follow the instructions given. You also need to make use of the **RUBRIC** posted with the instructions because it shows you **HOW YOU WILL BE ASSESSED. USE THE RUBRIC TO YOUR ADVANTAGE AND CHECK IF YOU SATISFIED ALL THE CRITERIA LISTED BEFORE YOU SUBMIT YOUR PORTFOLIO.**

PLEASE NOTE: THE CLOSING DATE FOR YOUR PORTFOLIO IS OCTOBER 19, 2018. THERE IS NO EXTENSION OR ANY FORM OF NEGOTIATION/S. PLEASE DO NOT EVEN TRY TO NEGOTIATE FOR AN EXTENSION.

THIS IS YOUR SUMMATIVE EXAMINATION LIKE IN ALL YOUR OTHER MODULES. THE DIFFERENCE IS THAT YOU DO IT OVER A PERIOD OF TIME. IF YOU DO NOT SUBMIT YOUR PORTFOLIO, IT MEANS YOU DID NOT WRITE YOUR EXAM. THERE IS ALSO NO SUPPLEMENTARY IN THIS MODULE (PLEASE READ TL101 FOR MORE INFORMATION).

ADVICE: To avoid disappointments, frustrations and other emotional issues, please submit your portfolio before the last day of submission (19/10/2018). Keep your proof that you did submit your portfolio. Store this proof somewhere to show that you **SUCCESSFULLY SUBMITTED YOUR PORTFOLIO.**

LASTLY: THE PORTFOLIO MARK WILL NOT SHOW IN THE ASSIGNMENT PORTAL AS IT NORMALLY HAPPENS. THIS IS AN EXAM MARK. THEREFORE, YOUR PORTFOLIO MARKS WILL BE RELEASED AND PRINTED IN YOUR RESULTS. IT IS YOUR TURN TO DEMONSTRATE THE KNOWLEDGE AND SKILLS LEARNT FROM THIS MODULE. GO FOR IT!

GOOD LUCK IN YOUR EXAM AND GOD BLESS.

SHALOM!

Dr MA Setlhako

Module Coordinator

INSTRUCTIONS TO PORTFOLIO SUMMATIVE ASSESSMENT

This is your final assessment for this module. Make sure your portfolio is well organized, appealing and compiled with care. In this portfolio, you need to demonstrate and apply the knowledge and skills that you acquired over a period of participating in this learning process.

Creating an online portfolio is the way of providing evidence, revealing your professionalism and expanding your professional knowledge and skills. Your portfolio does not have to be complicated and difficult to assess. Remember to **KEEP IT SIMPLE AND STRAIGHT**

The following should make up your portfolio:

New Page (Section 1 in rubric): Cover Page:- Your name; Module Code and Student Number

New Page (Section 2 in rubric): Content Page

New Page (Section 3 in rubric): Reflect on the additional roles of a good teacher you read about in this module, giving examples of each. **PLEASE DO NOT MENTION THE SEVEN (7) ROLES OF A GOOD TEACHER BUT THE ADDITIONAL ROLES OF A GOOD TEACHER.** Your reflection and examples given should not be more than two (2) pages long.

New Page (Section 4 in rubric): Of the six assignments, you submitted, select one from the six and motivate your selection. Support your selections with critical reflections. Your response to this section should not be more than one and a half (1½) page long

New Page (Section 5 in rubric): Learning is a process and in the process, you experience challenges. May you kindly respond to the challenges and intricacies you experienced in the following manner:

- i). Describe the greatest difficulty you experienced in all the assignments you were requested to submit?
- ii). Give an example of the assignment you found difficult to do and explain why?
- iii). How did you manage to overcome the problem you mentioned above. The response to this section should not be more than two (2) pages long

New Page (Section 6 in rubric): Self-Reflection

- i). Give at least five academic reasons that suggest this online module has empowered you. Explain how and give examples in each case. Your reflection should not be more than two (2) pages long
- ii). What is your overall impression of the module “Being a Professional Teacher (BPT1501)? Your reflection should not be more than one and a half (1½) page long

NB: CONVERT YOUR PORTFOLIO TO PDF BEFORE YOU SUBMIT. ALL PORTFOLIOS SHOULD BE SUBMITTED ONLINE BEFORE OR ON OCTOBER 19, 2018.

RUBRIC FOR PORTFOLIO ASSESSMENT

SEMESTER 2: 2018

Criteria	Indicators	Excellent: 80% - 100%	Good: 70% - 79%	Average: 50%- 69%	Poor: 0% - 49%
Section 1: Cover Page - Visual Appeal (15)	Artwork Appeal	All 2 are creatively and visually appealing	All 2 elements included Missing 1 elements	Missing 1 element	Missing 2 or more elements
Section 2: Content Page (5)	Organisation of Table of contents All Topics indicated in content page	Demonstrate high level of organisation Indicated all topics on content page and page numbers	Table of contents organised All topics indicated	Table of contents not well organised	No table of contents
Section 3: The additional roles of a good teacher (20)	Reflect on the additional roles of a good teacher	Detailed reflection on the additional roles of a good teacher with examples	Reflection on the additional roles of a good teacher	The additional roles of a good teacher	Less than additional roles of a good teacher
Section 4: Motivation and critical reflection of the selected assignment (15)	Motivation critical reflection of the selected assignment	Overview of discussion short but detailed Demonstrated high level of learning experience and showed examples Provided suggestions and examples	Brief overview of what was discussed Discussed learning experience Provided suggestions and examples	Overview of discussion learning experience not well discussed Provided suggestions and examples	No brief overview of what was discussed Learning experience not discussed Provided suggestions and examples
Section 5: Learning Experience (20)	Assignment difficulty; Reason; How you resolved the problem;	Difficulty well-defined and structured Extensive reasons provided Elaborated, how the problem was resolved	Difficulty defined and structured Reasons provided Explained how the problem was resolved	Difficulty defined Reasons provided How the problem was resolved	Difficulty haphazardly outlined No reasons provided Not elaborated on resolving the problem

<p>Section 6: Self Reflection: (20)</p>	<p>Online Learning as an empowerment tool; How with examples Persuasive argument</p>	<p>Ability to write extensively, insightful about online learning Example provided with explanations Persuasive argument</p>	<p>Insightful writing about online learning Example provided explains the how</p>	<p>Insightful writing Few examples</p>	<p>Writing haphazard No examples</p>
<p>Form and Overall Impression (5)</p>	<p>Spelling Grammar Sentence structure Punctuation Creativity Design</p>	<p>No errors and a high level of writing Demonstrated high level of creativity. An appealing and well-designed product (portfolio)</p>	<p>Negligible spelling e.g typo error or a letter missing in a word and minor grammatical errors Creative and attractive product (portfolio)</p>	<p>Few spelling and grammatical errors Just an appealing portfolio</p>	<p>Significant number of grammatical and spelling errors No demonstration of creativity and appeal</p>

Good Luck