Tutorial Letter 101/0/2019

Applied Archaeology; Heritage Conservation, Cultural Resource Management and Archaeotourism

AGE3702

Year module

Department of Anthropology & Archaeology

IMPORTANT INFORMATION:
This tutorial letter contains important information about your module.
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1 INTRODUCTION

Dear Student

We take pleasure in welcoming you to Archaeology III and trust that the tutorial matter will stimulate your interest in the subject. Archaeology III consists of five units of study, namely module AGE3701, module AGE3702, module AGE3703, module AGE3704 and module AGE3705. The tutorial matter and the current year's assignments for this module are indicated below. Study the following paragraphs carefully and keep this document; you will have to refer to it regularly since it contains general information on this module as well as the compulsory assignments.

1.1 Study Material

You will be supplied with the following study material for this module.

- Tutorial Letter AGE3702/101/0/2019;
- Tutorial Letter ANTALLX/301/4/2019; and
- The Study Guide.

This tutorial matter will not necessarily be available upon registration. Tutorial matter that is not available when you register will be posted to you as soon as possible, but is also available on myUnisa.

1.2 Inventory letter

When you register you will receive an inventory letter containing information about your tutorial matter. See also the brochure entitled my Studies @ Unisa, which you received with your tutorial matter.

We cannot over-emphasise the importance of using myUnisa. This tool will make it much easier for you to communicate with the University, with us as lecturers, and with other students about their learning and challenges. By registering on myUnisa you can submit assignments, access library resources, download your study materials, and so forth. But the most important thing to remember is that myUnisa will give you additional chances to participate in activities, tasks and discussions around your module topics, your assignments, your marks, and your examinations.

2 PURPOSE OF AND OUTCOMES FOR THE MODULE

The purpose of this module is to introduce you to heritage legislation and conservation, cultural resources management, archaeotourism, contract archaeology and environmental impact assessments, the role of archaeology in education, public and community involvement in archaeology, and archaeology as a profession.

Students credited with this module must demonstrate an understanding of the concepts of cultural heritage, archaeotourism, public archaeology and archaeological impact assessments. Furthermore, the aim is to develop a proficiency in the application of heritage legislation specifically the National Heritage Resources Act (Act No. 25 of 1999). Understand the basic concepts of cultural heritage management and contract archaeology.

Furthermore, the following specific outcomes are listed in this unit standard:
• Demonstrate an understanding of the concept 'heritage' and the role of the World Heritage Convention and relevant legislation
• Recognise that the division between cultural and natural heritage is not clear
• Heritage is a non-renewable resource
• Demonstrate an understanding of the way in which the past is influenced by the present
• Demonstrate an understanding of the way in which South African cultural heritage legislation has developed over the last 100 years
• The motivation and need for change in legislation
• Explain what Archaeological Heritage Management entails or involves
• Evaluate the value of Archaeological Heritage Management
• Understand the way in which the Apartheid Government influenced and affected archaeology, especially with regard to education
• The reasons why archaeological knowledge has been slow in reaching the public domain
• Understand the role that archaeology plays in the New Curriculum
• Recognise the potential for development in the field of Educational Archaeology
• Demonstrate an understanding of the current positions adopted by various countries towards repatriation and reburial
• Understand the different points of view with regard to repatriation and reburial
• Recognise the importance of community participation in archaeological studies
• Tourism and its potential positive and negative impact on heritage sites
• Take note of the Tswane Declaration
• The need for effective archaeological heritage management at archaeological sites
• Demonstrate an understanding of CRM and the procedures carried out by a CRM practitioner in the face of development
• Be aware of the levels of qualification and expertise required to practice CRM
• Recognise the need for CRM practitioners to be responsible to both the archaeological discipline and the client.

3 LECTURER(S) AND CONTACT DETAILS

3.1 Lecturer

Mr. FP Coetzee

Tel: .............................................................................................................................(012) 429 6297
e-mail: ..............................................................................................................coetzfp@unisa.ac.za

3.2 Department

Departmental secretaries: [08:00-13:00, 13:45-15:30]
Dudu Skosana ................................................. 012 429 6418
Anna-Marie Pretorius........................................... 012 429 6067
Departmental fax number: ......................... 012 429 6091
Website: ........................................... https://www.unisa.ac.za/sites/corporate/default/Colleges/Human-Sciences/Schools,-departments,-centres,-institutes-&-units/School-of-Humanities/Department-of-Antropology-and-Archaeology

3.3 University

You can find general Unisa contact details in the Study @ Unisa brochure, please remember to use your student number when contacting the University.
Unisa postal address:
University of South Africa
PO Box 392
UNISA
0003

Unisa physical address:
University of South Africa
Preller Street
MUCKLENEUK
PRETORIA

Fax no: 012 429 4150 / +12 429 4150
myUnisa: https://my.unisa.ac.za

E-mail addresses:

Always write your student number and the study unit code at the top of your email.

- info@unisa.ac.za for general enquiries
- study-info@unisa.ac.za for application and registration related enquiries (prospective and registered students)
- assign@unisa.ac.za for assignment enquiries
- exams@unisa.ac.za for examination enquiries
- despatch@unisa.ac.za for study material enquiries
- finan@unisa.ac.za for student account enquiries
- gaudeamus@unisa.ac.za for graduation enquiries
- myUnisaHelp@unisa.ac.za for assistance with myUnisa
- myLifeHelp@unisa.ac.za for assistance with myLife email accounts

4 MODULE-RELATED RESOURCES

4.1 Prescribed books

There are no prescribed books for this module.

4.2 Recommended books

Copies of the titles of recommended books are available in the Postal Collection of the Unisa Library (located in Building 15 on the Sunnyside Campus) as well as in the branch libraries. You are not required to purchase the recommended books. These books complement the study material and will serve as a guide for students who want to explore certain aspects of the course in more detail.


### 4.3 Electronic Reserves (e-Reserves)

There are no e-reserves for this module.

### 4.4 Departmental Manual

Tutorial letter ANTALLX/301 comprises a general guide for students in our department and provides important information about methods of study, how to approach an assignment, rules pertaining to assignments and the examination. Please read this tutorial letter carefully before studying module AGE3702.

### 4.5 Library services and resources

The Unisa Library offers a range of information services and resources:

- for detailed Library information go to [http://www.unisa.ac.za/sites/corporate/default/Library](http://www.unisa.ac.za/sites/corporate/default/Library)
- for research support and services (e.g. personal librarians and literature search services) go to [http://www.unisa.ac.za/sites/corporate/default/Library/Library-services/Research-support](http://www.unisa.ac.za/sites/corporate/default/Library/Library-services/Research-support)

The Library has created numerous Library guides:
[http://libguides.unisa.ac.za](http://libguides.unisa.ac.za)

Recommended guides:
- Request and download recommended material: [http://libguides.unisa.ac.za/request/request](http://libguides.unisa.ac.za/request/request)
- Postgraduate information services: [http://libguides.unisa.ac.za/request/postgrad](http://libguides.unisa.ac.za/request/postgrad)
- Finding and using library resources and tools: [http://libguides.unisa.ac.za/Research_skills](http://libguides.unisa.ac.za/Research_skills)
- Frequently asked questions about the Library: [http://libguides.unisa.ac.za/ask](http://libguides.unisa.ac.za/ask)
- Services to students living with disabilities: [http://libguides.unisa.ac.za/disability](http://libguides.unisa.ac.za/disability)
5 STUDENT SUPPORT SERVICES FOR THE MODULE

The Study @ Unisa brochure is available on myUnisa: www.unisa.ac.za/brochures/studies

This brochure has all the tips and information you need to succeed at distance learning and, specifically, at Unisa.

6 MODULE-SPECIFIC STUDY PLAN

This module is offered as a year module and the examination is written in October/November 2019.

When you receive your study material read each study unit carefully. This will provide you with an overview of the course content and will enable you to complete Assignment 01.

The remainder of the year should be spent working systematically through each study unit. Set aside approximately two weeks per study unit and complete the following activities:

• Reread the study unit making notes and summaries as you read.
• If you have time and you would like to do well in the course consult a number of the sources listed under ‘Recommended reading’. Revisit the learning outcomes listed at the beginning of each study unit and ensure that you have achieved all of the stipulated outcomes.

In addition:
• Sign up with myUnisa and visit the course site regularly. This is a great way to ‘meet’ and cyber-chat with your classmates about the course and the assignments. If your Unisa myLife e-mail address is not your preferred e-mail address arrange to have these e-mails forwarded to the e-mail account you check regularly – that way you will receive important course announcements. If you are not sure how to forward e-mails in the myLife e-mail address, refer to my Study @ Unisa brochure for instructions.
• Take note of the due date for Assignment 02 and 03 and plan your schedule so that you are able to submit your essay in good time.
• Prepare adequately for the examination. A tutorial letter will be sent to students later in the year containing information about the examination, examples of examination questions and extra notes. Study this tutorial letter carefully and contact your lecturers if you have any questions.

7 MODULE PRACTICAL WORK AND WORK-INTEGRATED LEARNING

There are no practicals for this module.

8 ASSESSMENT

8.1 Assessment criteria

This course contains three assignments, which are included here (Assignment 01, Assignment 02 and Assignment 03). As you do the assignments, study the reading texts, consult other sources, discuss the work with fellow students or tutors or do research, you are actively engaged in learning. Looking at the assessment criteria given for each assignment will help you to understand what is required of you more clearly.
8.2 Assessment plan

The year mark, which contributes a maximum of 25 points to the final mark of 100, will be calculated in accordance with the marks obtained for Assignment 01, Assignment 02 and Assignment 03.

The final mark will be calculated as follows:

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<tr>
<td>Examination</td>
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<td>Assignment 01</td>
<td>7.5%</td>
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<tr>
<td>Assignment 02</td>
<td>15%</td>
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<tr>
<td>Assignment 03</td>
<td>2.5%</td>
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Total (final mark) 100%

8.3 General assignment numbers

8.3.1 General assignment numbers

This module has three assignments, which are numbered sequentially per module, starting from 01 to 03.

8.3.2 Unique assignment numbers

Please write the unique assignment number on your marking sheet.

Assignment 01: 760522
Assignment 02: 857342
Assignment 03: 670725

8.4 Due dates for assignments

The closing dates for the submission of Assignments are as follows:

Assignment 01: 26 April 2019
Assignment 02: 16 August 2019
Assignment 03: 20 September 2019

8.5 Submission of assignments

Students may submit written assignments and assignments completed on mark-reading sheets either by post or electronically via myUnisa. Assignments may not be submitted by fax or e-mail.
Feedback on assignments will be given in the form of follow-up tutorial letters (Tutorial 201 and 202) after the marks for the assignments have been released. Comments on assignments will be sent to all students registered for this module and not only to those students who submitted both assignments. As soon as you have received the comments, please check your answers.

The assignments and the comments on these assignments constitute an important part of your learning and should help you to be better prepared for the examination. You may also contact the lecturers with questions pertaining to the assignments. State the study unit code (AGE3702) and the assignment number when enquiring about assignments.

Enquiries about assignments (e.g. whether or not the University has received your assignment or the date on which an assignment was returned to you) must be addressed to Assignments at assign@unisa.ac.za. You might also find information on myUnisa.

8.6 Assignments

- This course includes three assignments (Assignment 01, Assignment 02 and Assignment 03).
- Please ensure that your assignment numbers correspond with those provided in this tutorial letter.
- Consult Study @ Unisa brochure to obtain information on the requirements for assignment formatting.
- You may submit assignments by mail or electronically through myUnisa.
- Note that the submission of assignments by fax or e-mail is not permitted.

Keep the length of your answers within the prescribed limits.

Your assignments will be marked as expeditiously as possible, but will only be returned to you after the relevant closing date.

Please note that all written assignments will be evaluated in terms of language (including grammar and organisation), the research undertaken, the presentation of arguments and conclusions, as well as appropriate referencing.
NOTE:
It is imperative that you do not simply copy your answers from the study guide and readings. This is plagiarism.

Plagiarism is the act of taking words, ideas and thoughts from others and passing them off as your own. It is a form of theft, which involves a number of dishonest academic activities.

All students receive a copy of The Disciplinary Code for Students (2008) upon registration. Students are advised to study the Code, especially Section 1.19 (Chapter 3). You are also urged to read the University’s Copyright Infringement and Plagiarism Policy.

Guidelines for writing essays

(Compiled by Dr Natalie Swanepoel)

In recent years students have lost significant marks in their assignments purely by failing to follow our simple requirements. In order to help you and to reinforce what is mandated in Tutorial Letter ANTALLX/301, we include some of the requirements in this tutorial letter. Please take note of these requirements and comply with them, since they will be used as criteria when we assess your work.

General outline: A good assignment is one that focuses the discussion and supportive argument on the question. Your essay should be logical in that ideas follow in a sequence that allows the reader to follow and understand your discussion. We therefore recommend that you start your essay by restating the question on the first page of your assignment. This first page should also include a contents list or Table of Contents: The contents page should reflect the structure of the essay. If you plan your essay first, you can use your headings to focus your thoughts and ensure that you convey your arguments and discussions in a logical manner. Headings also give the reader an idea of the theme or point to be discussed. For example:

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Each paragraph should have a central idea to which the other ideas in the paragraph are connected. Paragraphs presented under subheadings should relate directly to the subheadings in question.
Introduction: The introduction is also referred to as the opening paragraph and should aim to define the objective or problem to be discussed. Avoid simply repeating the title/question. Instead, present the reader with a statement of intent (a short synopsis of how you intend to answer the essay).

Body of text: This is where you present your data and discuss your arguments and points of view. The number of relevant facts you convey should reflect the total value (20 marks) of the question, and should be written in paragraph style and not in bullet form. Imagine you are explaining the topic to a person who knows nothing about the subject matter and make sure that your explanation adheres to your original statement of intent.

Conclusion: The conclusion is also known as a closing statement, and should relate to the original question, your statement of intent, as well as the discussions found within your body of text. The conclusion need not be too long, but it MUST sum up the arguments that you have presented in answering the question. AVOID simply repeating facts mentioned in your body of text or making a summary of the whole essay. AVOID new ideas, further discussion or questions that you do not answer. AVOID brief conclusions (a 50 word conclusion is much too short for a 2500 word essay).

Referencing and Plagiarism

Students often lose valuable marks for not providing in-text citations and correct reference details. It is a requirement of academic writing to acknowledge the authors and additional sources of information (such as websites) in your essay. You MUST cite the source of your information, even if you rewrite the ideas in your own words.

Therefore, the first rule of in-text referencing is to reference EVERYTHING. This counts if the information comes from the Study Guide, the textbook, a book, an internet website or an article. That is, if you use a piece of information or point of view from a particular source you indicate it by means of an in-text reference (author date: page number), for example (Swanepoel 2012: 33). This not only applies to direct quotes but to ALL information obtained somewhere other than your personal experience and observation. While you may be using your own words, if you are using someone else’s ideas you need to acknowledge this. You place the in-text reference at the end of the sentence where you refer to the source. If you are drawing on one source for most of the paragraph you need only reference it once or twice but make it clear that you are referring to that source.

Why do we reference? First, it is good academic practice and it is a form of academic honesty. This is because someone else has gone and put in all the work to gather the information that you are including in your assignment. If you continue to an honours, masters or doctoral degree one day you will do your own research project. You will spend months and years formulating a research question, collecting the data and then writing up your original conclusions. Imagine now if someone came along, took all of your ideas that are a result of all the work that you did and then published on it without acknowledging you. How would you feel? You would feel that someone had stolen from you. If a person copied from you like that in an exam he or she would be failed for cheating. The same applies to not including in-text references in your written work; it is a form of academic ‘cheating’. While your assignments are not published articles; what we are trying to teach you is good academic ethics and practice that you can then put into place as you proceed in academia.

As an added bonus, good in-text referencing means that if you one day want to include that piece of information again in a publication or paper years later, you don’t have to sit and wonder where you found it: you can simply use your in-text reference to trace it back to the original source. Your readers use in-text referencing in the same way: to direct themselves to your sources if they need further information.
This is the second reason why we provide in-text references. Your in-text references need to relate to what is in your reference list. Think of in-text references as GPS co-ordinates that direct the reader to where they can find the information in its original form. The in-text reference refers to the item on the reference list and the reference list refers to where the information is obtainable. Thus not only is thorough and accurate referencing academically honest behaviour (it means that you don’t take credit for work that is not yours), it is also a courtesy to your reader who may be seeking additional information on one of the topics that you discuss.

For archaeology, the correct method of in-text citation is (author surname year: page number/s) – so for example a reference would look like this: (Smith 2009: 143) or (Smith 2009: 143-146).

Your Archaeology Study Guide will provide you with examples of proper citations within a reference list. Take particular note of the positioning of commas and full-stops. Book titles should be written in full, in title case and placed in italics (or underlined in the case of handwritten essays). In the case of articles featured in journals, the title of the article should be in normal print, while the name of the journal in which it is published should be in italics. References must be listed alphabetically using the Harvard referencing system. Below are some examples of references:


**Technical Guidelines**

Please number each page and include a header that provides the following information at the top of each page: name, student number, module code, and assignment number. Please leave a margin on the right-hand side of the page of about 4 cm. Without a margin, lecturers will find it difficult to write comments adjacent to the relevant text. If the assignment is typed, please use -12 point font size in Arial font. Please use double spacing.

Although only Assignment 01 is compulsory, **we strongly urge students to complete both assignments**. Minimally Assignments 02 and 03 count towards your final mark but please also bear the following in mind:

Assignments containing an essay component provide the opportunity to develop academic and scientific writing skills.

- **Academic and scientific writing skills refer to:**
  - the ability to read and understand the prescribed, recommended and other reading material
  - the ability to present an understanding of these readings in a meaningful and structured synthesis
the ability to form and articulate a critical, informed opinion based upon the readings

- Your attention is also drawn to the fact that apart from practical aspects, the discipline of archaeology is largely based on scientific presentation. Therefore the development of the abovementioned skills is essential, especially where students plan to take archaeology as a major.

8.6.1 Assignment 01 (COMPULSORY)

| The mark for this assignment will contribute 7.5% towards your final mark. | CLOSING DATE: 26 APRIL 2019 |

Discuss the following aspects in an essay (± 1 500 - 2 000 words):

- The concept 'heritage' by referring to both the cultural and natural aspects thereof;
- The main role and objectives of the World Heritage Convention Act (Act No. 49 of 1999). Provide two examples of World Heritage sites in South Africa: and
- The term Cultural Resource Management (CRM) as used in the South African context.

Prescribed reading for essay:


8.6.2 Assignment 02

| The mark for this assignment will contribute 15% towards your final mark. | CLOSING DATE: 16 AUGUST 2019 |

Write a well-structured essay on the following aspects of an Archaeological Impact Assessment (AIA) (± 2500 – 3000 words):

- the format of the report;
- relevant legislation protecting archaeological remains;
- guidelines to establishing significance; and
- the aim of mitigation measures.

Prescribed reading for essay:


- Section 38 (3a-g): The structure of the report
- Sections 35 and 36: Issues on archaeological sites and human burials
- Section 3 (3a-i): Determining significance of heritage remains
Recommended reading for essay:


8.6.3 Assignment 03

The mark for this assignment will contribute 2.5% towards your final mark.
CLOSING DATE: 20 SEPTEMBER 2019

The assignment will consist of contributing to a Forum Discussion on myUnisa on the following topic:

A relevant cultural heritage topic that is highlighted in the media at that time, will be listed on the Discussion Forum on MyUnisa for debate and general discussion.

PARTICIPATION IN THE DISCUSSION FORUM ON myUnisa: This assignment will be marked online and thus does not need to be submitted through the system.

This assignment requires you to interact with other students around specific topics raised in the study guide and the readings. Go to the discussion forum on myUnisa. In the discussion thread for the study unit concerned, post an entry of at least 150 words each month in which you reflect on the question posed by the specified time. Please note that you are not expected to write an essay! 150 words is not very long. Therefore you do not need to discuss every facet of the question in-depth, rather briefly state your position and support it with reference to an example. You can expand on your thoughts when commenting on the thoughts that others have posted.

Once you have posted your own message, read through what others have said (you may be required to come back after a few days) and respond to their observations and answer to the question. You must respond to at least one person every month. If you disagree with their answer, say why. If you support their answer, say why. Describe how they might have allowed you to see the topic differently or clarified something for you in the material. There is no word limit for discussion responses and you can post as many times as you like. Please be respectful of one another. Remember that in an online environment the people you are talking to cannot see your facial expressions or hear your tone of voice so be careful of the tone that you write in.

If you are unable to access the internet for the purposes of participating in the discussion forum, please contact your lecturer in order to make alternative arrangements for submitting this assignment.

REGARDING ASSIGNMENTS

We strongly urge you to complete all three assignments as they all count towards your final mark. In addition, all assignments provide the opportunity to develop academic and scientific writing skills.

Academic and scientific writing skills refer to the ability to:

- read and understand the prescribed and recommended reading material
- present an understanding of these readings in a structured and meaningful synthesis
- form and articulate a critical, informed opinion based upon the readings
Please note that all written assignments will be evaluated in terms of language (including grammar and organisation), the research undertaken, the presentation of arguments and conclusions, as well as appropriate referencing.

Your attention is drawn to the fact that aside from the practical aspects, the discipline of archaeology is based largely on scientific presentation. The development of the abovementioned skills is therefore essential, especially if you are planning to major in archaeology.

8.7  Other Assessment Methods

SELF-ASSESSMENT

At the end of each Study Unit is a section called ‘Questions for self-testing’. These self-evaluation questions are for the evaluation of your own knowledge and will not count towards your semester mark. Although they are not compulsory assignments, the self-evaluation questions do form an important part of preparations for the exam. You may contact your lecturer with questions pertaining to these self-evaluation questions. Applicable readings are indicated in the study guide.

8.8  The examination

The examination for AGE3702 will take the form of a two-hour paper, which will be written at the end of the year. You will be informed by the Examination Department of the date, time and venue of the examination.

Admission to the examination

Admission to the examination is dependent upon the completion and timeous submission of Assignment 01. Assignment 01 is, therefore, COMPULSORY and must be submitted by 26 April 2019.

The year mark and the final mark

The year mark, which contributes a maximum of 25 marks to the final mark of 100, will be calculated according to the marks you obtain for Assignment 01 and Assignment 02.

Furthermore, use your my Study @ Unisa brochure for general examination guidelines and examination preparation guidelines.

9  FREQUENTLY ASKED QUESTIONS

Can I contact my lecturer by e-mail?
Yes! I check my e-mail every workday and will respond to your enquiry promptly. If I am away for more than a few days I will post an announcement on myUnisa to let you know when I will be back. If your enquiry is urgent and an immediate response is required, you can phone the departmental secretary and she will refer you to another lecturer. The contact details of the departmental secretary are indicated in section 3.
Does my lecturer mind if I contact him?
No! Studying through a distance learning institution is challenging and I am here to help you with your studies in archaeology. I like to hear from students registered for my courses – if you are ever in doubt about phoning me or sending me an e-mail – you are more than welcome to do so!

Am I required to submit assignments?
Yes! Submitting the first assignment is compulsory in order to qualify for admission to the examination. The second assignment is not compulsory, but it contributes 15% to the final mark, so you are advised to submit it.

Can I e-mail/fax my assignment to my lecturer?
No! All official assignments must be submitted to the Assignments Section at Unisa via myUnisa, by mail or at an official Unisa mailbox. Refer to my Study @ Unisa brochure to obtain more information in this regard.

Can the target date for submitting my assignment be postponed?
Extensions for submitting assignments are granted only under exceptional circumstances. Should you be unable to meet a deadline due to exceptional circumstances, you must contact your lecturer directly, either via email or telephonically, to negotiate an extension.

Can my lecturer give me the result of my assignment?
No! If you have logistical enquiries about your assignment contact the Assignments Section at Unisa. (The contact details are indicated in section 3.) Once your assignment has been marked it will be returned to you in the mail. If you have queries about comments written on your assignment you may contact your lecturer.

How long should my written assignment be?
The length of the second assignment must be limited to 3 000 words. You will not be penalised for answers that are slightly shorter or longer than the prescribed limit. However, unduly short or overly long answers will have a NEGATIVE impact on your final mark. It is good academic practice to write within prescribed limits, so keep to the guidelines.

Also note that the my Study @ Unisa brochure contains an A-Z guide of the most relevant study information.

10 MUSEUM OF ANTHROPOLOGY AND ARCHAEOLOGY
You are invited to visit our departmental museum on Mondays to Fridays from 08:00 - 16:00. The Museum of Anthropology and Archaeology contains an extensive collection of archaeological objects covering most topics dealt with in your tutorial matter.

You may contact either Francois Coetzee, the Curator, at 012 429 6297 or the departmental secretary at 012 429 6418 to make an appointment for a conducted tour.

11 ARCHAEOLOGICAL EXCURSIONS AND WORKSHOPS
Our department annually arranges archaeological excursions and workshops in which students may participate on a voluntary basis. You will be provided with further details about the arrangements in due course.
12 CONCLUSION

We, at the Department of Anthropology and Archaeology, trust that you will enjoy your time with us.

Best wishes for your studies.

Mr Francois Coetzee