

11.2 PRICE DISCRIMINATION

Third-Degree Price Discrimination

 third-degree price discrimination Practice of dividing consumers into two or more groups with separate demand curves and charging different prices to each group.

Creating Consumer Groups

If third-degree price discrimination is feasible, how should the firm decide what price to charge each group of consumers?

- 1. We know that however much is produced, total output should be divided between the groups of customers so that marginal revenues for each group are equal.
- 2. We know that total output must be such that the marginal revenue for each group of consumers is equal to the marginal cost of production.

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11.2 PRICE DISCRIMINATION

Third-Degree Price Discrimination

Creating Consumer Groups

$$\pi \!=\! P_{\!1} Q_{\!1} \!+\! P_{\!2} Q_{\!2} \!-\! C(Q_T)$$

$$\frac{\Delta \pi}{\Delta Q_1} = \frac{\Delta (P_1 Q_1)}{\Delta Q_1} - \frac{\Delta C}{\Delta Q_1} = 0$$

 $MR_1 = MC$

 $MR_2 = MC$

 $MR_1 = MR_2 = MC$ (11.1)

Determining Relative Prices

$$MR = P(1+1/E_d)$$

 $\frac{P_1}{P_2} = \frac{(1+1/E_2)}{(1+1/E_1)}$

(11.2)

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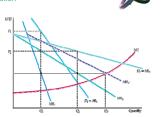
11.2 PRICE DISCRIMINATION

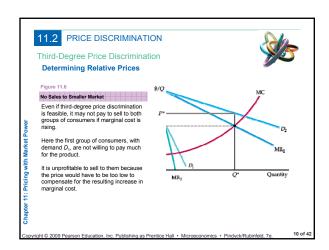
Third-Degree Price Discrimination

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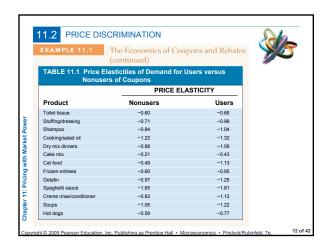
Consumers are divided into two groups, with separate demand curves for each group. The optimal prices and quantities are such that the marginal revenue from each group is the same and equal to marginal cost.

marginal cost. Here group 1, with demand curve D_+ , is charged P_+ , and group 2, with the more elastic demand curve D_+ is charged the lower price P_2 . Marginal cost depends on the total quantity produced Q_1 . Note that Q_1 and Q_2 are chosen so that $MR_1 = MR_2 = MC$.











EXAMPLE 11.2

E 11.2 Airline Fares

Travelers are often amazed at the variety of fares available for round-trip flights from New York to Los Angeles.

Recently, for example, the first-class fare was above \$2000; the regular (unrestricted) economy fare was about \$1700, and special discount fares (often requiring the purchase of a ticket two weeks in advance and/or a Saturday night stayover) could be bought for as little as \$400.

These fares provide a profitable form of price discrimination. The gains from discriminating are large because different types of customers, with very different elasticities of demand, purchase these different types of tickets.

TABLE 11.2 Elasticities of Demand for Air Travel FARE CATEGORY Elasticity First Class Unrestricted Coach Discounted Price -0.3 -0.4 -0.9 Income 1.2 1.2 1.8

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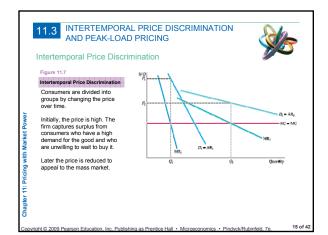
11.3 INTERTEMPORAL PRICE DISCRIMINATION AND PEAK-LOAD PRICING

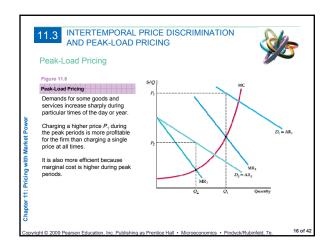


- intertemporal price discrimination Practice of separating consumers with different demand functions into different groups by charging different prices at different points in time.
- peak-load pricing Practice of charging higher prices during peak periods when capacity constraints cause marginal costs to be high.

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11.3 INTERTEMPORAL PRICE DISCRIMINATION AND PEAK-LOAD PRICING

EXAMPLE 11.3

How to Price a Best-Selling Novel



Publishing both hardbound and paperback editions of a book allows publishers to price discriminate.

Some consumers want to buy a new bestseller as soon as it is released, even if the price is \$25. Other consumers, however, will wait a year until the book is available in paperback for \$10.

The key is to divide consumers into two groups, so that those who are willing to pay a high price do so and *only* those unwilling to pay a high price wait and buy the paperback.

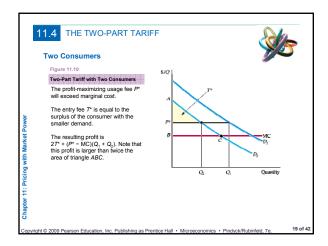
It is clear, however, that those consumers willing to wait for the paperback edition have demands that are far more elastic than those of bibliophiles.

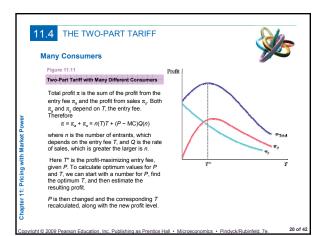
It is not surprising, then, that paperback editions sell for so much less than

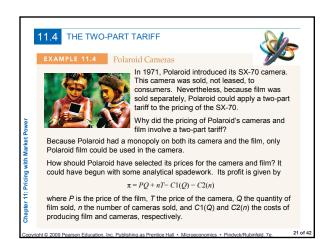
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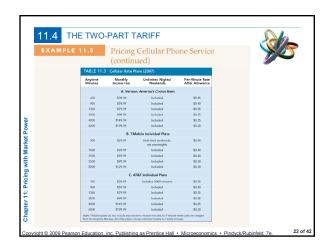
** THE TWO-PART TARIFF ** two-part tariff Form of pricing in which consumers are charged both an entry and a usage fee. **Single Consumer** Figure 11.9 The Grosumer In the Single Consumer The consumer has demand curve D. The firm maximizes profit by serting usage fee P equal to marginal cost and entry fee P equal to the entire surplus of the consumer. **Quantity** Consumer** | Value | Va











11.5 BUNDLING

• **bundling** Practice of selling two or more products as a package.

To see how a film company can use customer heterogeneity to its advantage, suppose that there are two movie theaters and that their reservation prices for these two films are as follows:

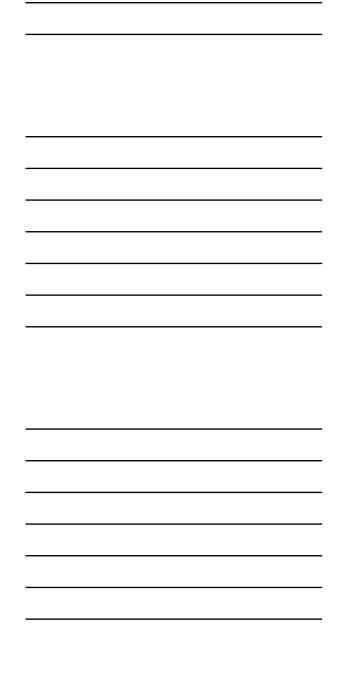
	Gone with the Wind	Getting Gertie's Garter	
Theater A	\$12,000	\$3000	
Theater B	\$10,000	\$4000	

If the films are rented separately, the maximum price that could be charged for *Wind* is \$10,000 because charging more would exclude Theater 8. Similarly, the maximum price that could be charged for *Gertie* is \$3000.

But suppose the films are <code>bundled</code>. Theater A values the pair of films at \$15,000 (\$12,000 + \$3000), and Theater B values the pair at \$14,000 (\$10,000 + \$4000). Therefore, we can charge each theater \$14,000 for the pair of films and earn a total revenue of \$28,000.

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11.5 BUNDLING

Relative Valuations

Why is bundling more profitable than selling the films separately? Because the *relative valuations* of the two films are reversed.

The demands are *negatively correlated*—the customer willing to pay the most for *Wind* is willing to pay the least for *Gertie*.

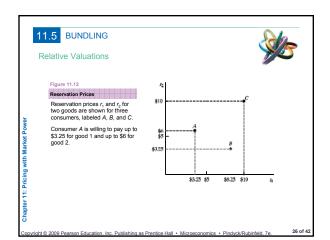
To see why this is critical, suppose demands were *positively* correlated—that is, Theater A would pay more for both films:

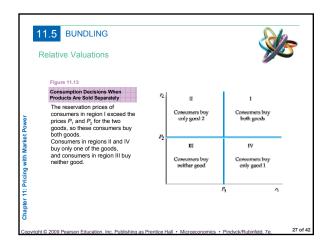
	Gone with the Wind	Getting Gertle's Garter	
Theater A	\$12,000	\$4000	
Theater B	\$10,000	\$3000	

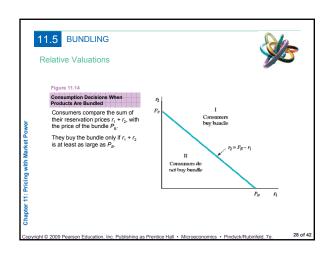
If we bundled the films, the maximum price that could be charged for the package is \$13,000, yielding a total revenue of \$26,000, the same as by renting the films separately.

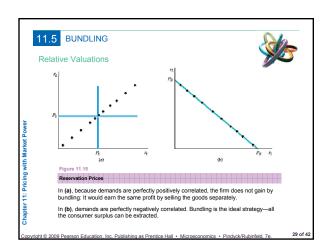
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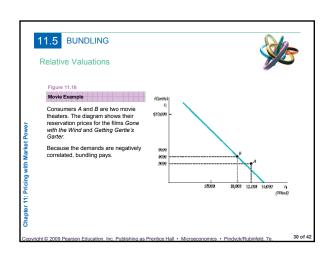
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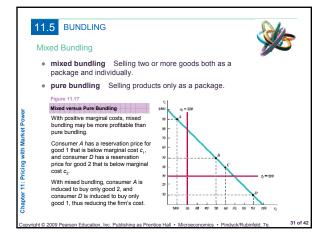








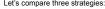




11.5 BUNDLING

Mixed Bundling

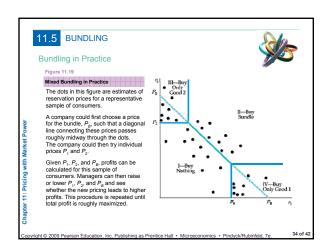
Let's compare three strategies:



- **1**. Selling the goods separately at prices P_1 = \$50 and P_2 = \$90.
- 2. Selling the goods only as a bundle at a price of \$100.
- 3. Mixed bundling, whereby the goods are offered separately at prices P_1 = P_2 = \$89.95, or as a bundle at a price of \$100.

TABLE 11.4	Bundling Example			
	P ₁	P ₂	P _B	Profit
Sold separately	\$50	\$90	_	\$150
Pure bundling	_	_	\$100	\$200
Mixed bundling	\$89.95	\$89.95	\$100	\$229.90

11.5 BUNDLING Mixed Bundling Mixed Bundling with Zero Marginal Costs If marginal costs are zero, and if consumers' demands are not perfectly negatively correlated, mixed bundling is still more profitable than pure bundling. With pure bundling, the price of the bundle is \$100. With mixed bundling, the price of the bundle can be increased to \$120 and consumers A and D can still be charged \$90 for a single good.







Tying

• tying Practice of requiring a customer to purchase one good in order to purchase another.

Why might firms use this kind of pricing practice?

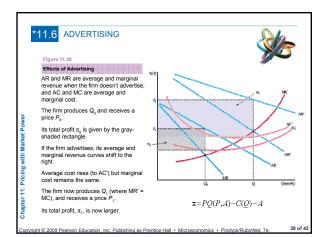
One of the main benefits of tying is that it often allows a firm to *meter demand* and thereby practice price discrimination more effectively.

Tying can also be used to extend a firm's market power.

Tying can have other uses. An important one is to protect customer goodwill connected with a brand name.

This is why franchises are often required to purchase inputs from the franchiser.

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*11.6 ADVERTISING



The price P and advertising expenditure A to maximize profit, is given by:

$$\pi = PQ(P, A) - CQ - A$$

Advertising leads to increased output.

But increased output in turn means increased production costs, and this must be taken into account when comparing the costs and benefits of an extra dollar of advertising.

The firm should advertise up to the point that

$$MR_{Ads} = P \frac{\Delta Q}{\Delta A} = 1 + MC \frac{\Delta Q}{\Delta A}$$
 (11.3)

= full marginal cost of advertising





A Rule of Thumb for Advertising

First, rewrite equation (11.3) as follows:

$$(P-MC)\frac{\Delta Q}{\Delta A}=1$$

Now multiply both sides of this equation by A/PQ, the advertising-to-sales ratio.

• advertising-to-sales ratio Ratio of a firm's advertising expenditures to its sales.

$$\frac{P - MC}{P} \left[\frac{A}{Q} \frac{\Delta Q}{\Delta A} \right] = \frac{A}{PQ}$$

 advertising elasticity of demand Percentage change in quantity demanded resulting from a 1-percent increase in advertising expenditures.

$$A/PQ = -(E_A/E_p)$$

(11.4)

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