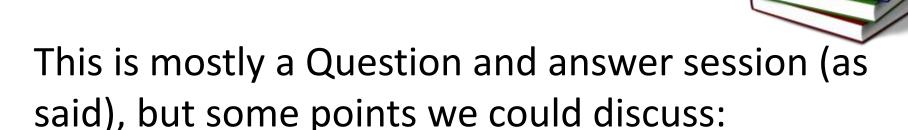
COM2601 - Video Conference 2014



Dr Elnerine Greeff

Video Conference



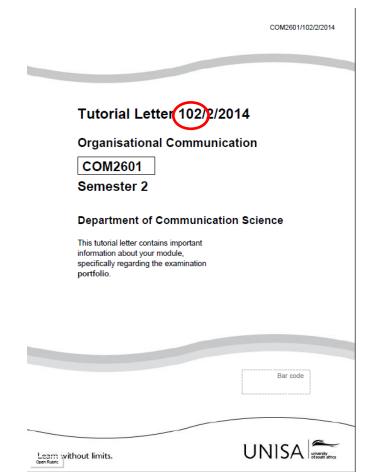
- Assignments
- Portfolio Examination
- Q & A Session

Assignments

- First Assignment
 - Biggest mistake: Not reading through all three chapters before doing the assignment
 - Not reading through all Tutorial Letters
 - Not referencing 0 for technical
 - Not providing enough theory and/or application
 - (more on this later)
 - Not being direct

 Tutorial Letter 102 is your guide to preparing your portfolio





Why portfolios?







mative portfolio (assignments help prepare you)



Portfolio of evidence



Non-negotiables



The due date

- First drafts are **not** to be handed in

The onus is on you to make sure it reaches us

- Plagiarism will get you 0%
 - Two types that most often occur

Technical quality and format



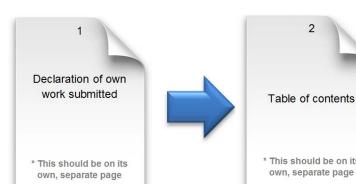
This is an **ACADEMIC** work

 Tutorial Letter CMNALLE/301 should be your best friend. Know it like you know your best friend

There is a specific order to things

 The order of things (and what each entails)



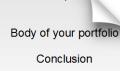






from one to another





* The rest of your portfolio, with all of its headings should NOT be on separate pages from the conclusion either (again, they should flow together)









The order of things (and what each entails)



Declaration of own work submitted * This should be on its own, separate page

Page 7 of your Tutorial Letter CMNALLE/301

The order of things (and what each entails)



2

Table of contents

* This should be on its own, separate page

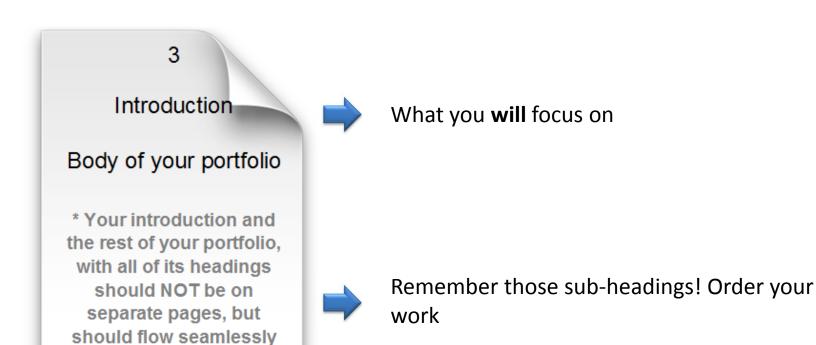
TABLE OF CONTENTS

CONTENTS			PAGE
	1	INTRODUCTION	1
	2	THEORETICAL POINTS OF DEPARTURE	2
	3	INFLUENCE OF TELEVISION	5-7
	4	FUNCTIONALISM IN FILM RESEARCH	7
	4.1	Basic assumptions	8
	4.2	Critical evaluation	9
	4.2.1	From the perspective of the film-maker	9
	4.2.2	From the perspective of the audience	10
	5	QUANTITATIVE CONTENT ANALYSIS	11
	5.1	Advantages	12
	5.2	Disadvantages	13
	6	CONCLUSION	14
	,	CES CONSULTED	15
	ADDE	NDUM A: SELF-ASSESSMENT AND SELF-REFLECTION	16

from one to another

The order of things (and what each entails)





The order of things (and what each entails)



4

Body of your portfolio

Conclusion

* The rest of your portfolio, with all of its headings should NOT be on separate pages from the conclusion either (again, they should flow together)



What you have focused on

The order of things (and what each entails)



5

List of sources consulted

* This should be on its own, separate page

- Remember tutorial letters
- ➡ Alphabetical
- ⇒ In the prescribed manner PRECISELY

The order of things (and what each entails)



Addendum with letter from organisation

* This should be on its own, separate page

- Furthermore in the tutorial letter, have
 a look at examples of answering a question
 (theory vs application)
 - Make sure you do not just have theory, or just application – you should strike a balance that suits your discussion

 Length: No more than 25 typed pages (or the hand-written equivalent)



Be a wordsmith



Leave enough time

Q & A Session

• NB – look at FAQs!

